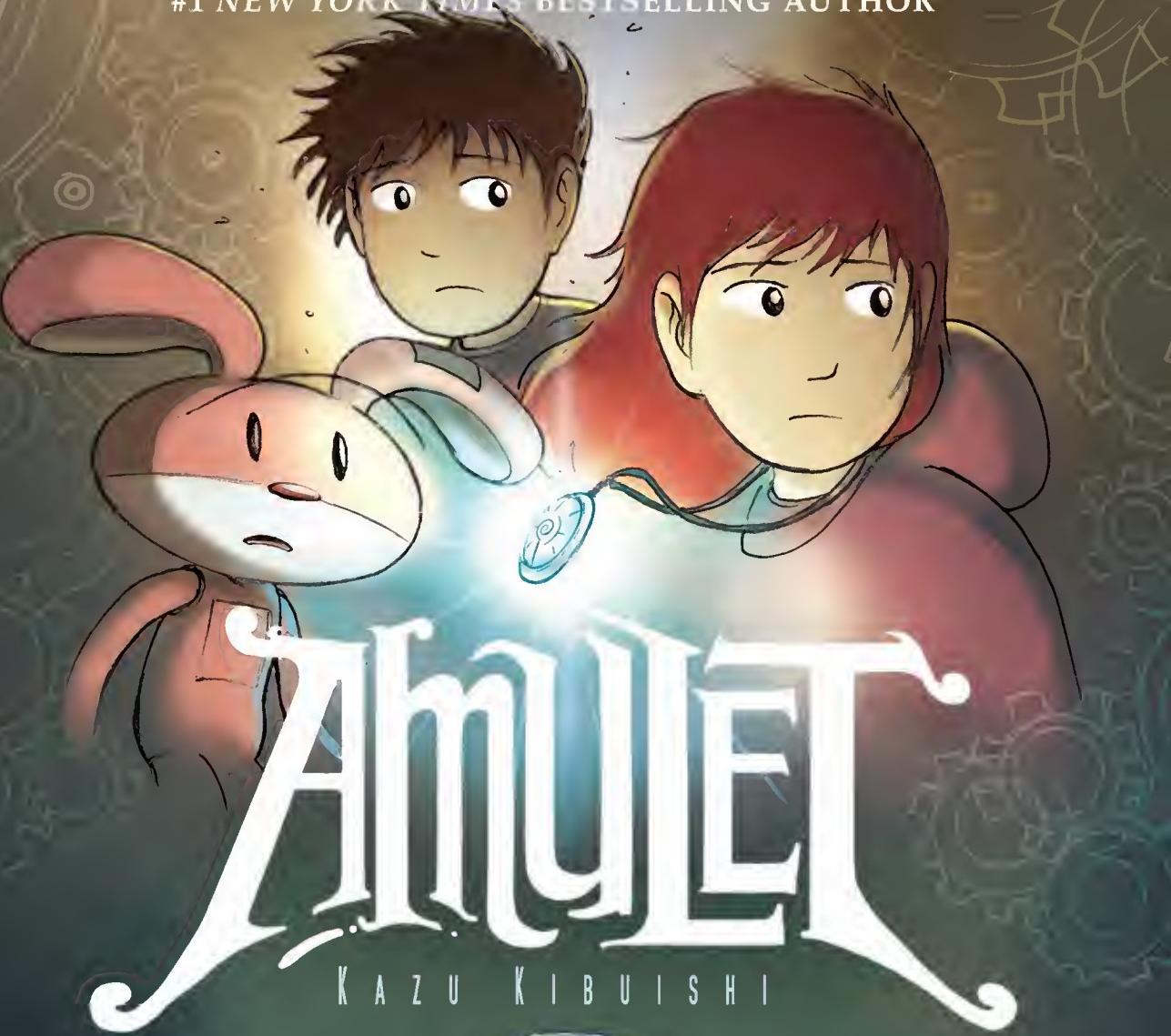


#1 NEW YORK TIMES BESTSELLING AUTHOR



BOOK ONE
THE STONEKEEPER

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AMULET

KAZU KIBUISHI



BOOK ONE
THE STONEKEEPER

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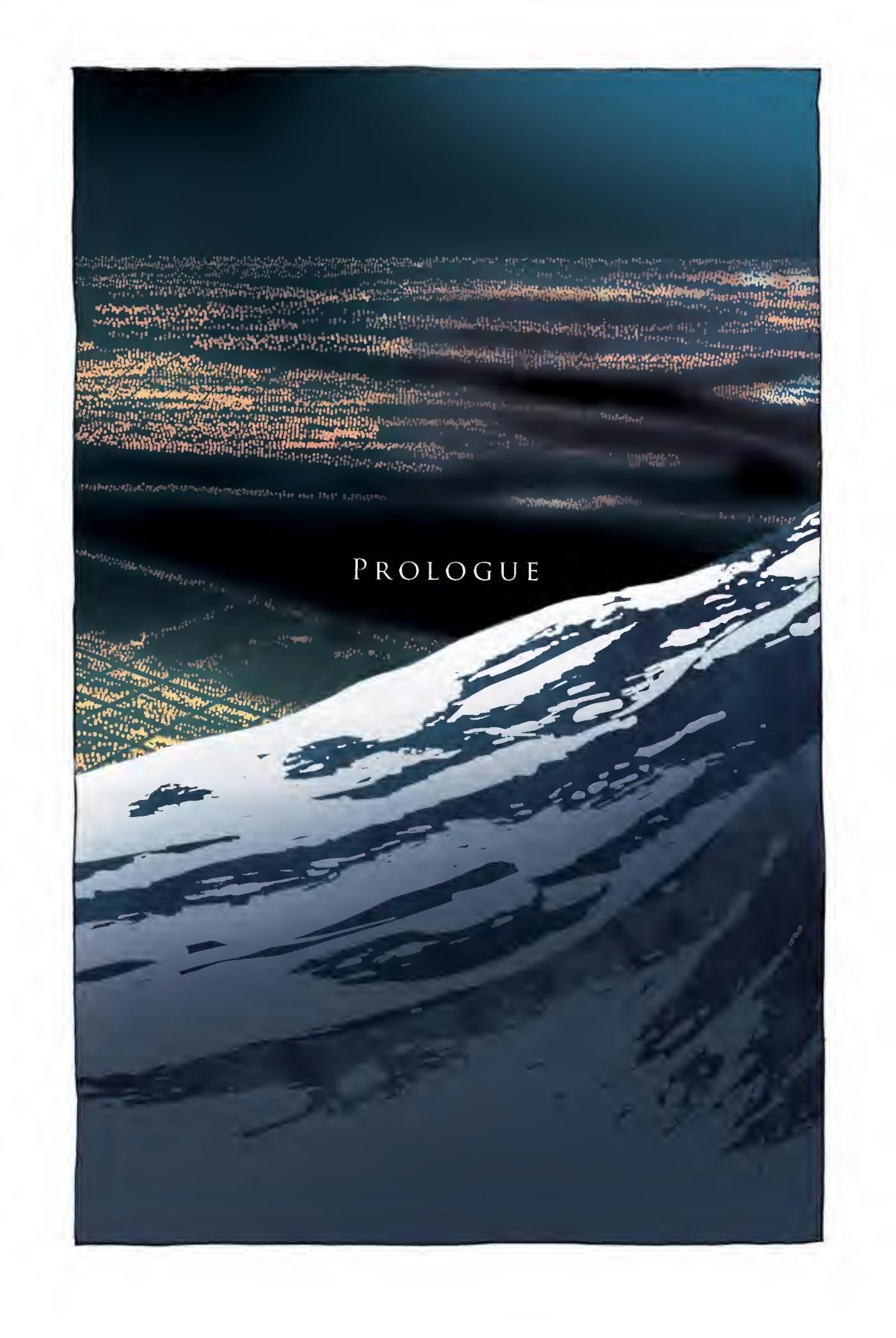
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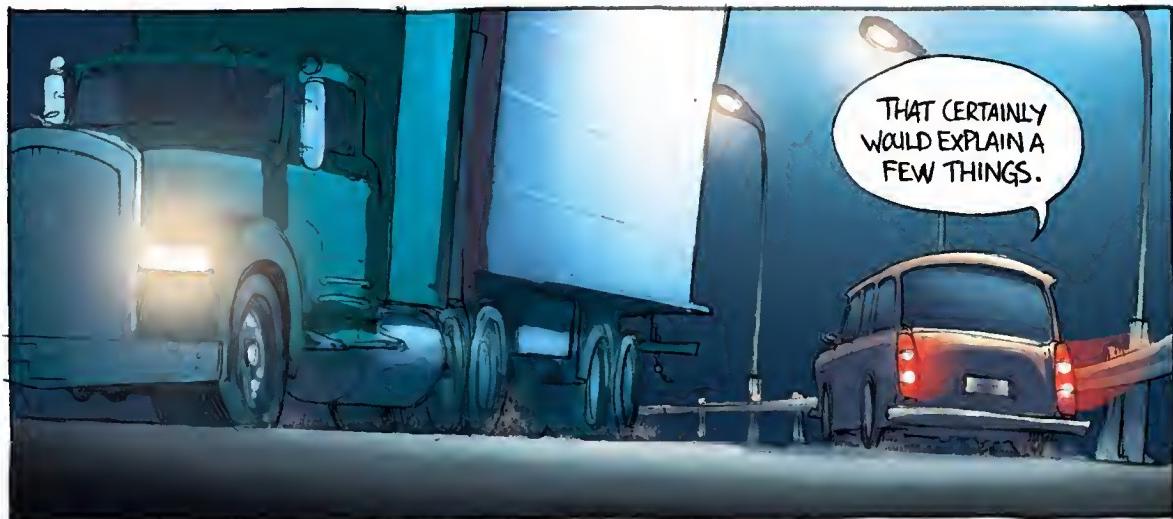
e-ISBN 978-0-545-67576-5

First edition, January 2008
Edited by Sheila Keenan
Creative Director: David Saylor
Book Design by Phil Falco and Kazu Kibuishi

The background of the image is a dark, textured surface, possibly a close-up of a material like wood or metal. It features several horizontal bands of varying shades of grey and black, creating a sense of depth and texture. A prominent diagonal streak of bright, reflective light cuts across the lower half of the frame, starting from the bottom left and extending towards the top right. This streak is composed of numerous small, bright points of light, giving it a starburst or lens flare effect. The overall composition is minimalist and abstract.

PROLOGUE









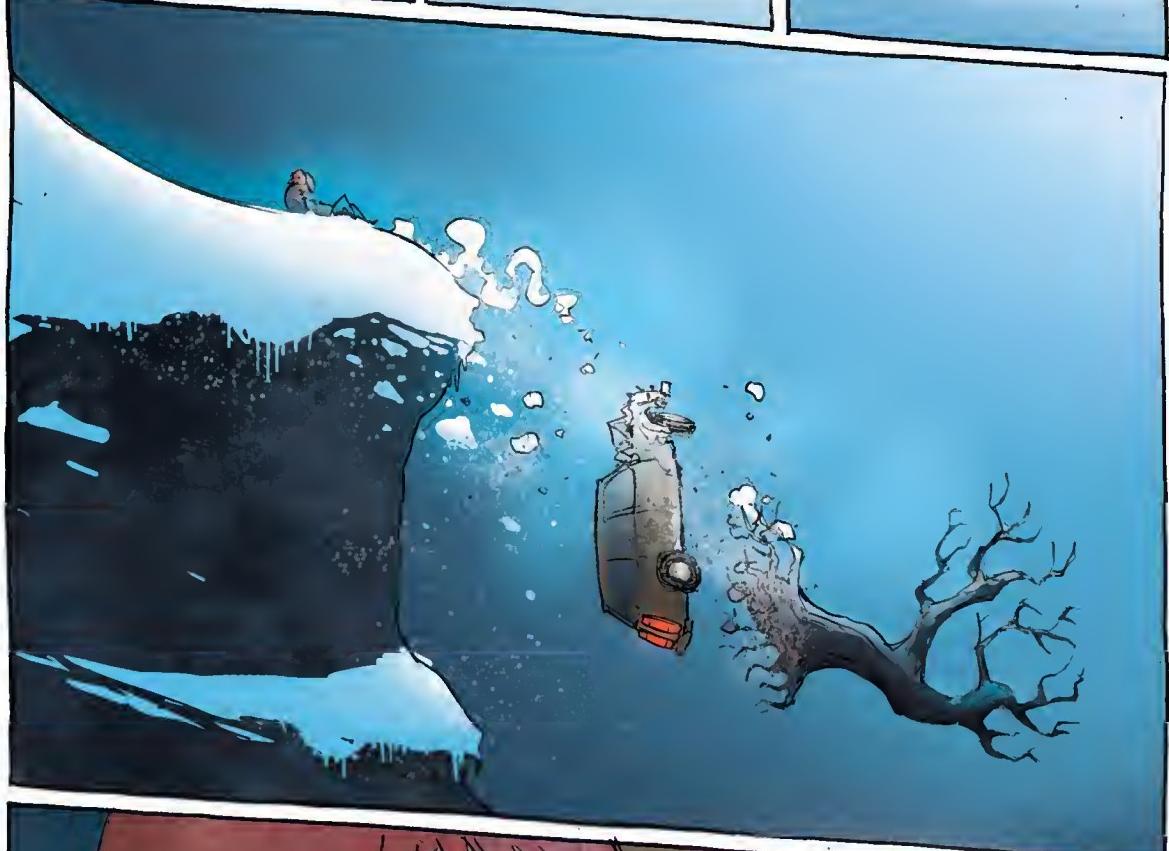












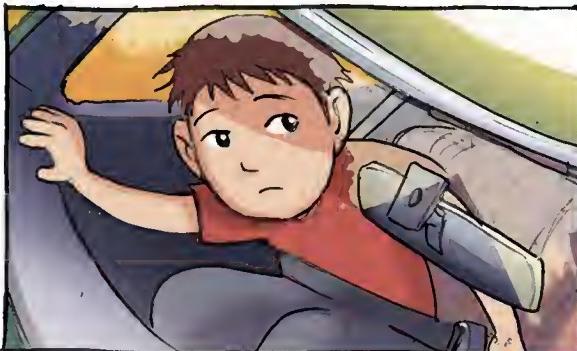
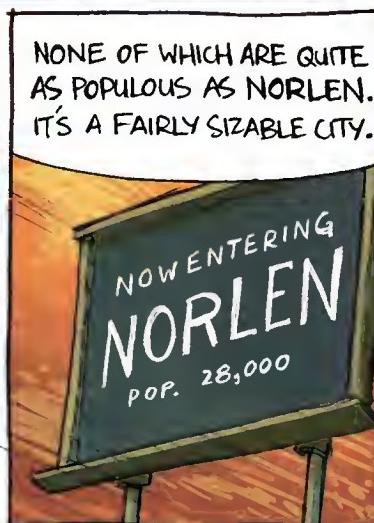
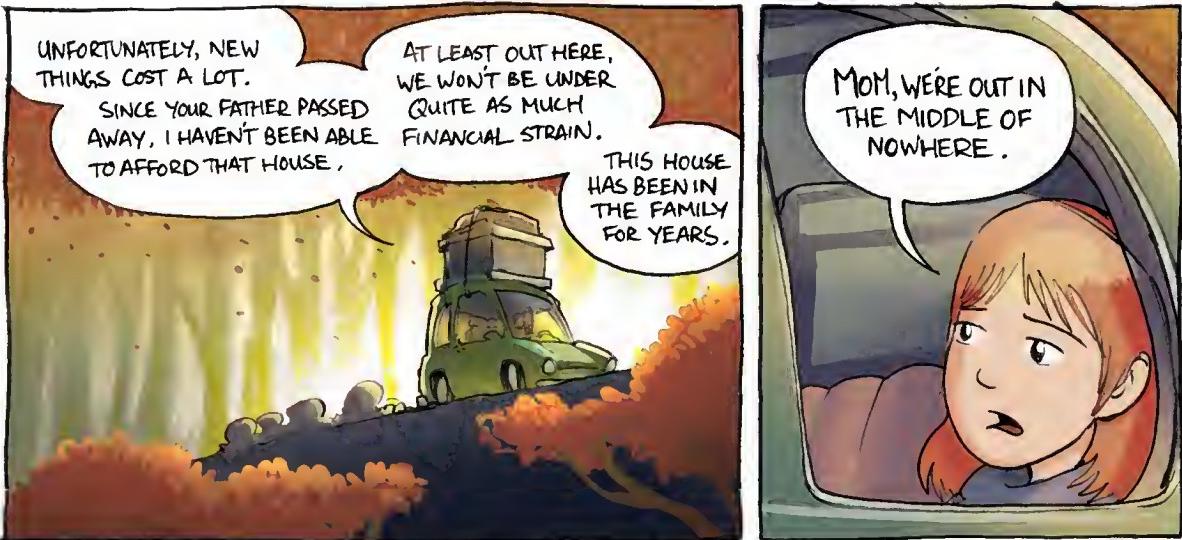




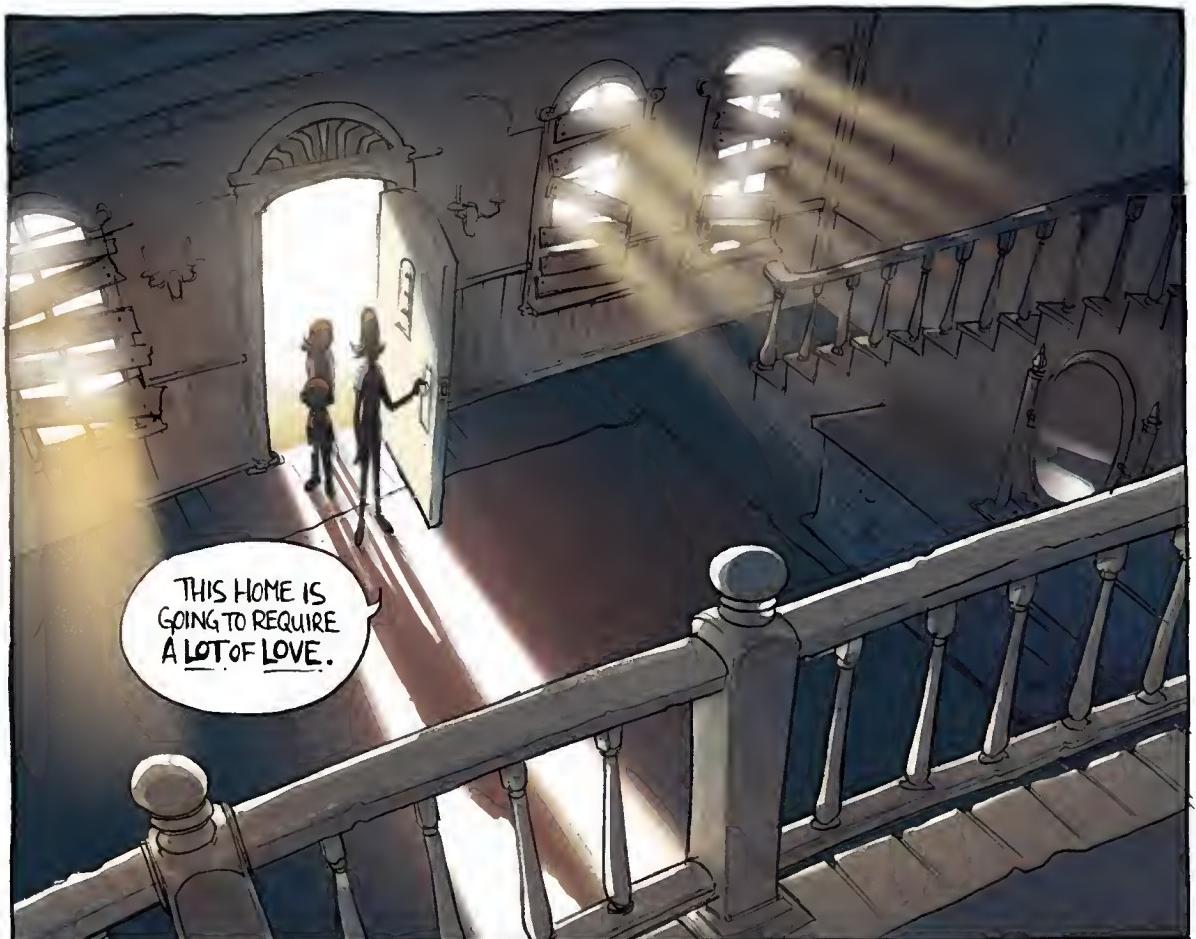
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THE STONEKEEPER





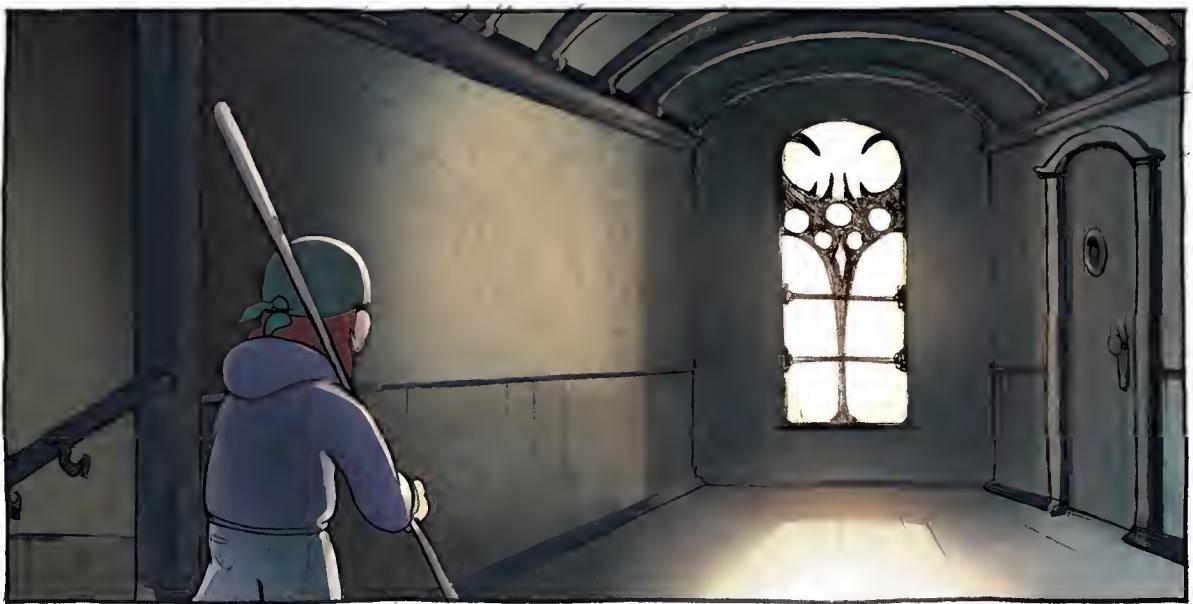




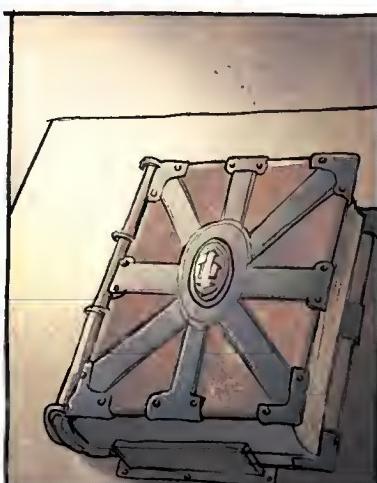




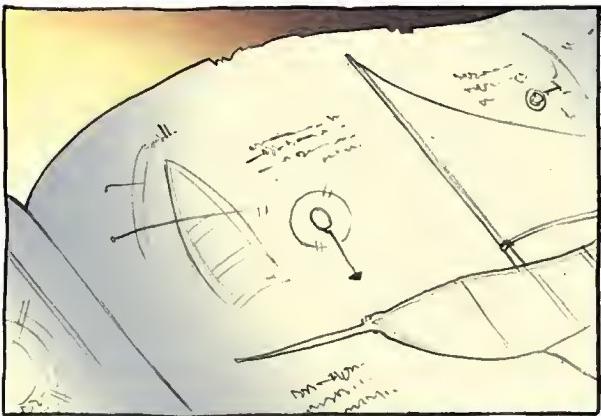


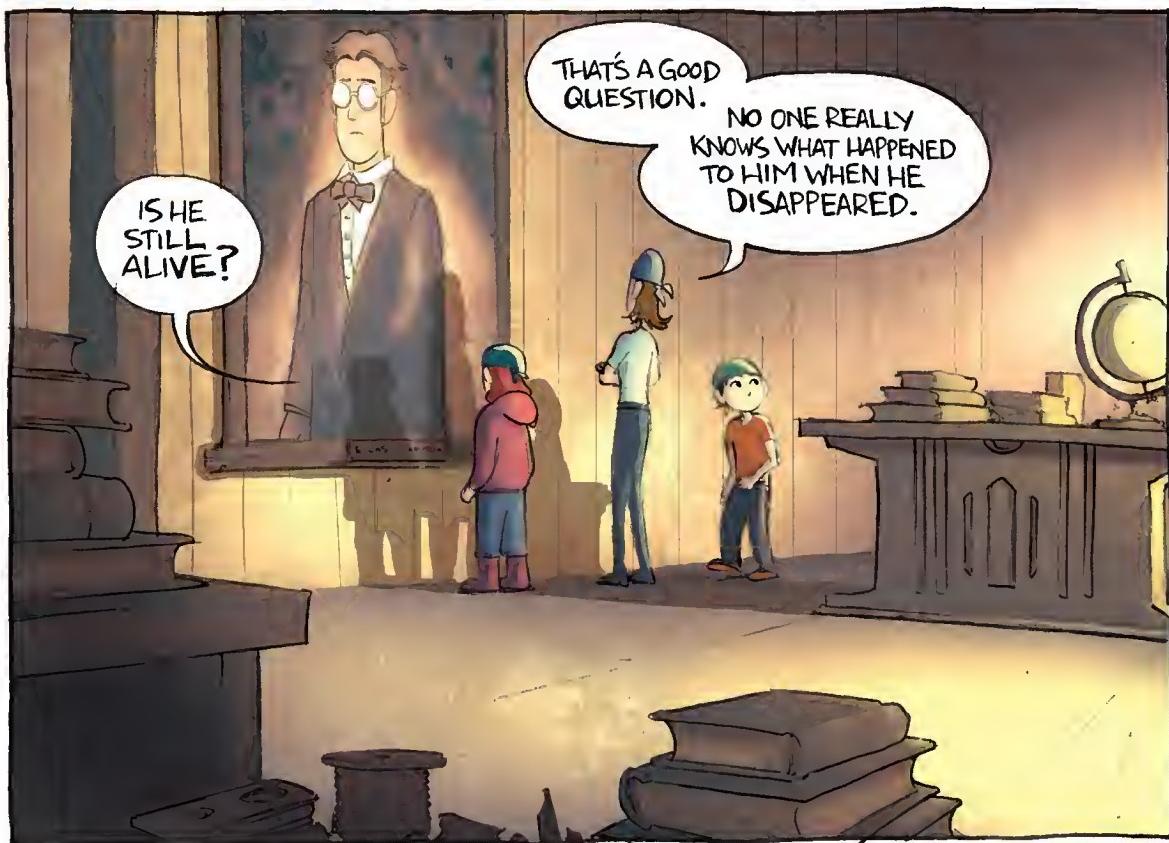








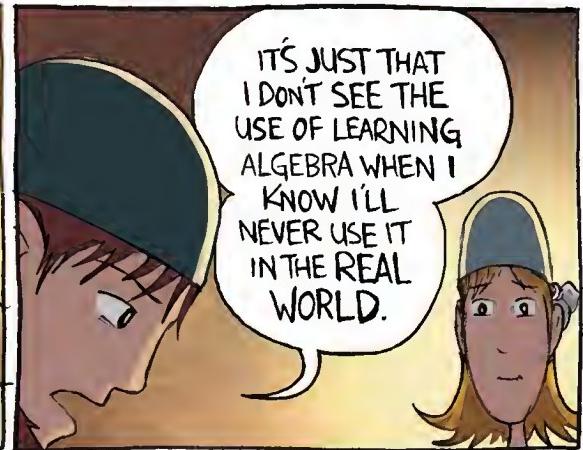






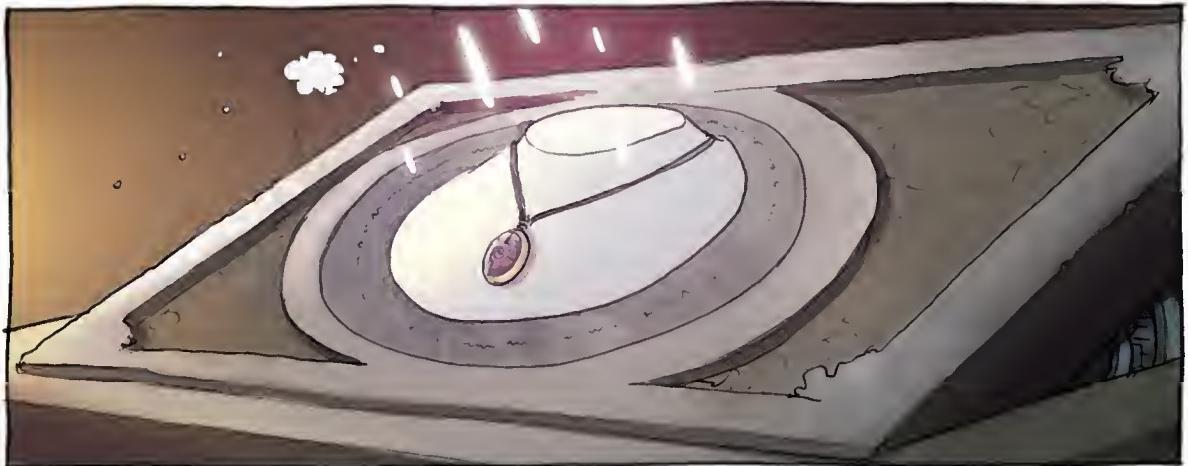


IT'S NOT THAT, MOM.











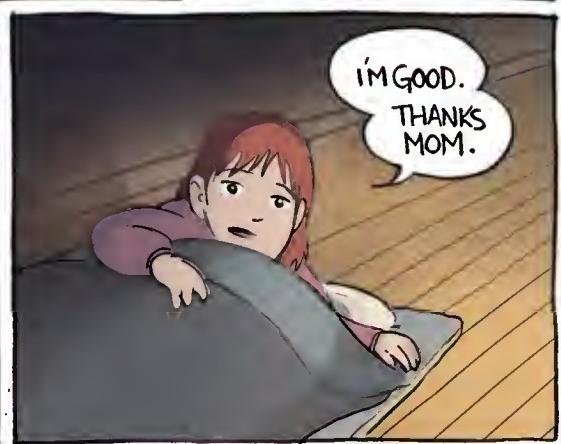




















K-THUMP!



K-THUMP!

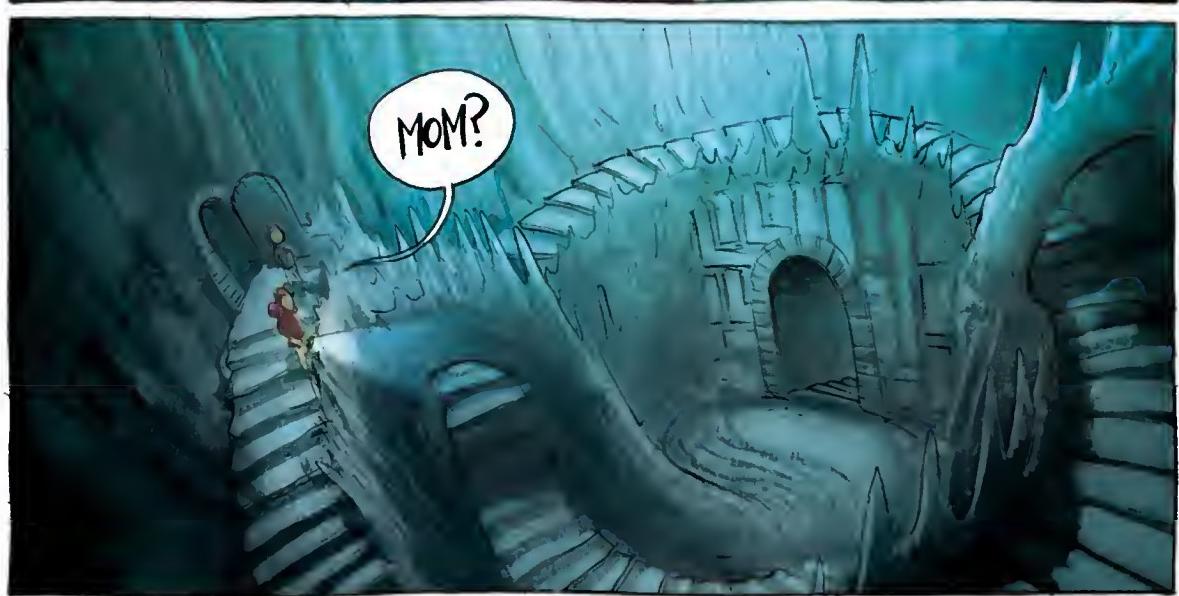








































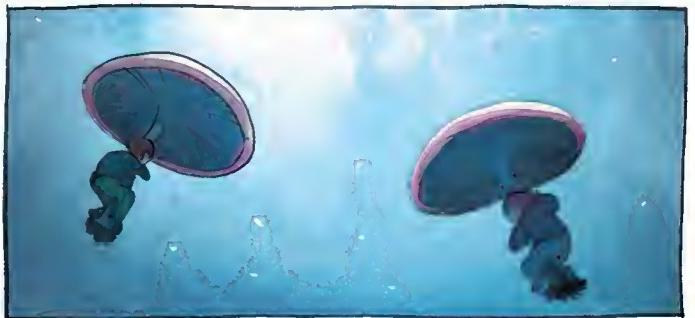


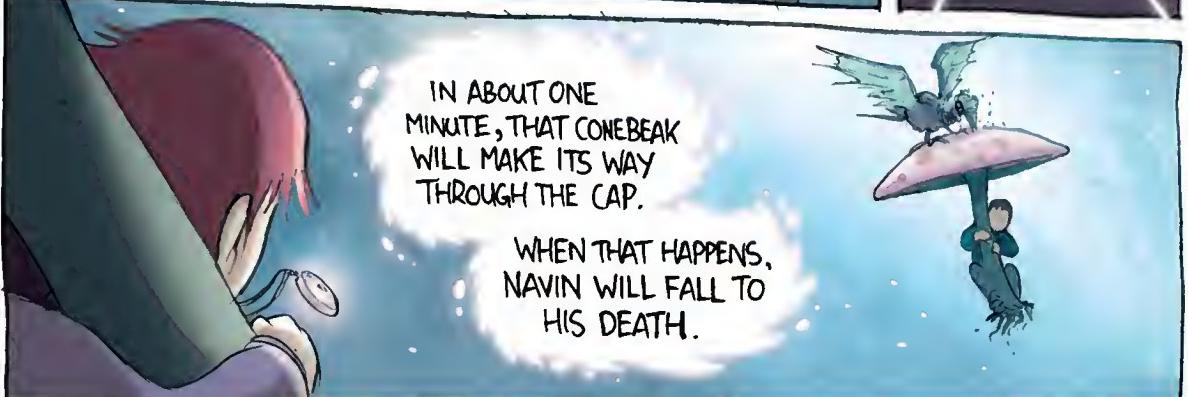














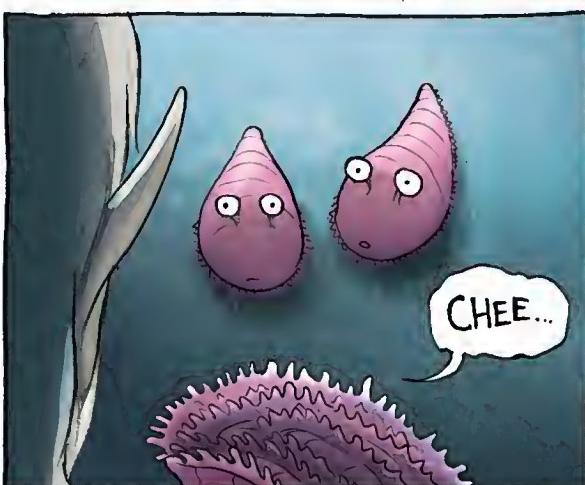
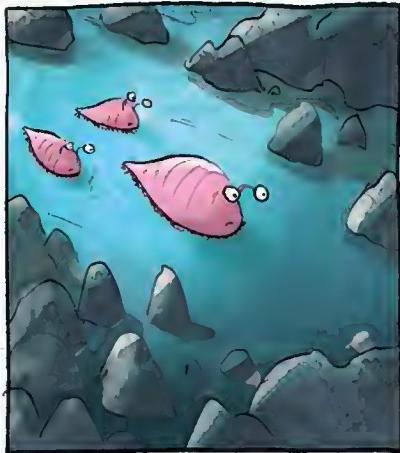
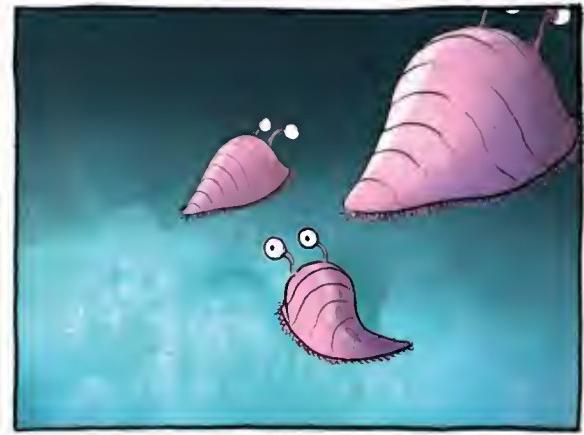
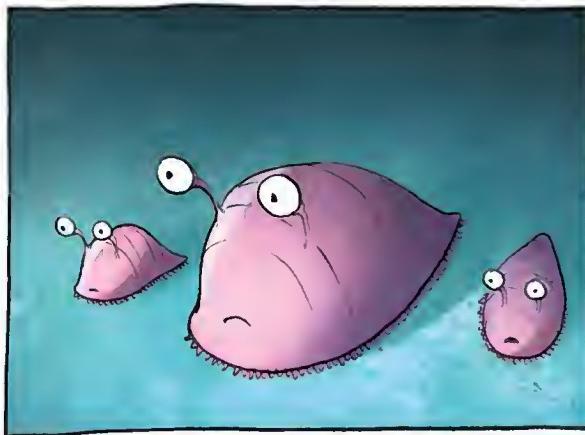




















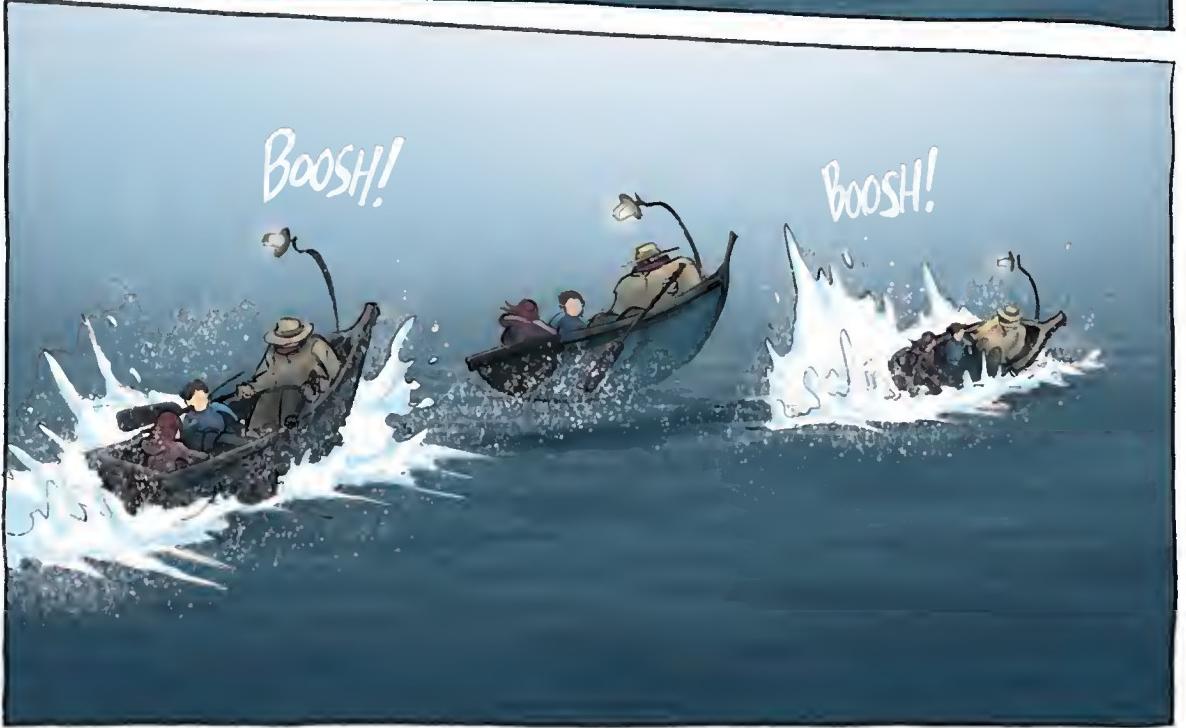






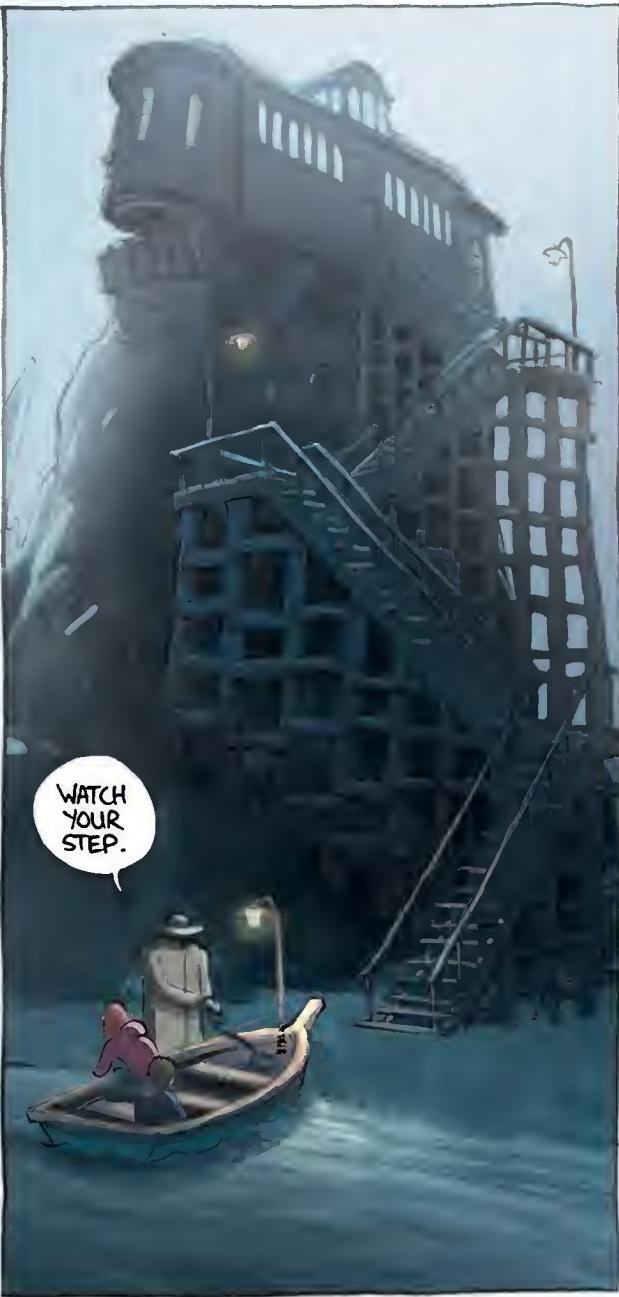














WELCOME
TO CHARNON
HOUSE.



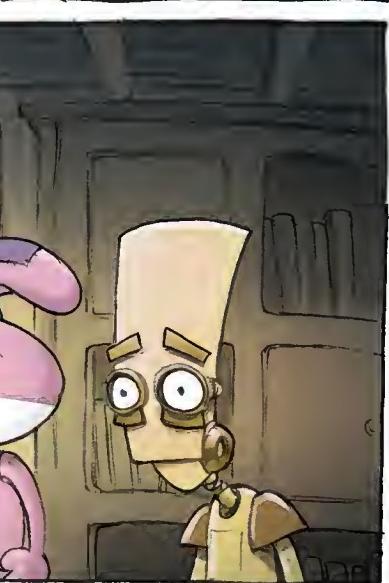


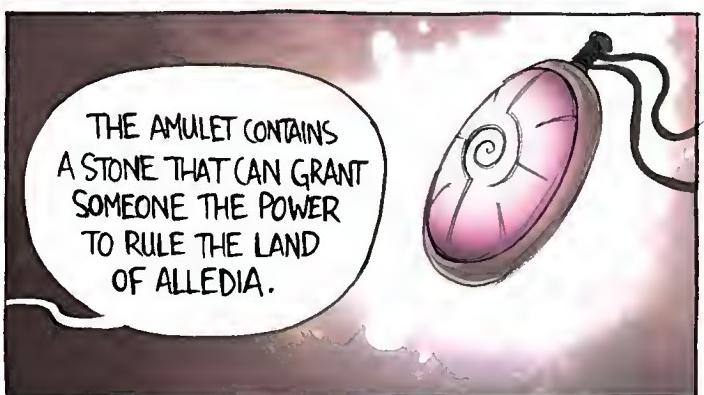


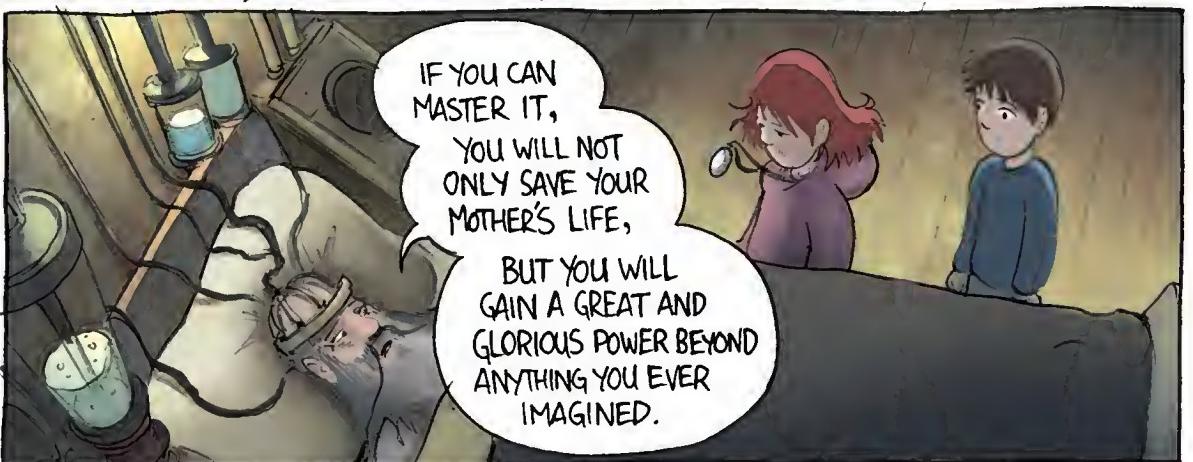




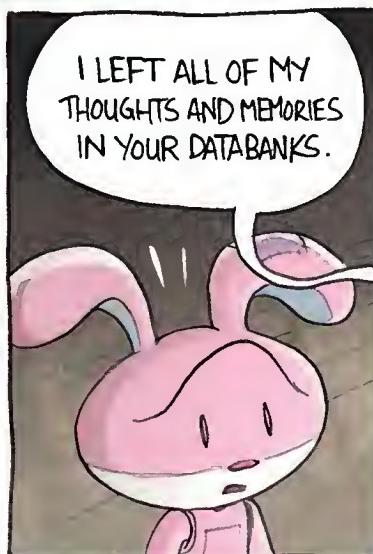
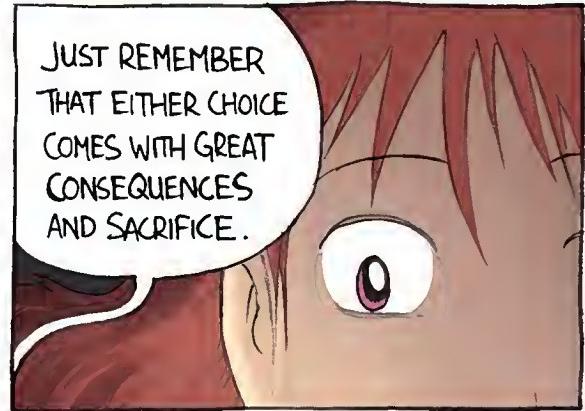










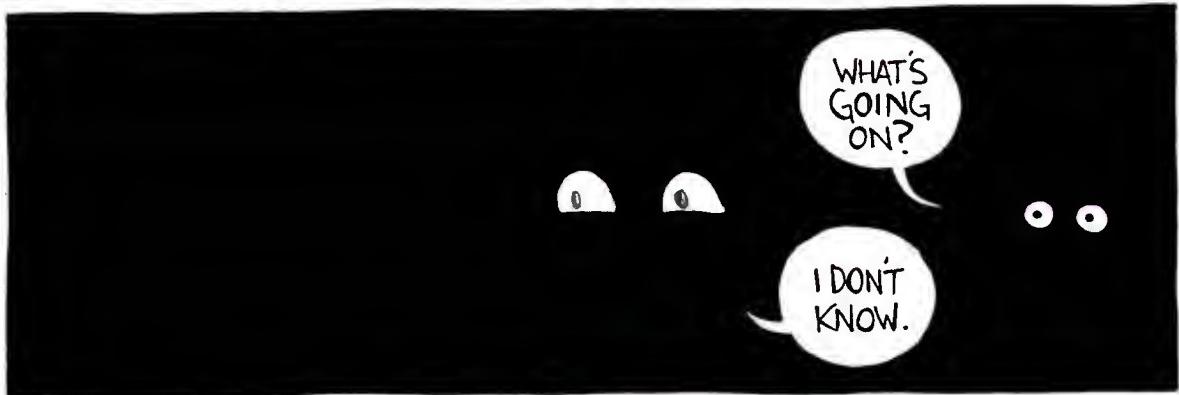
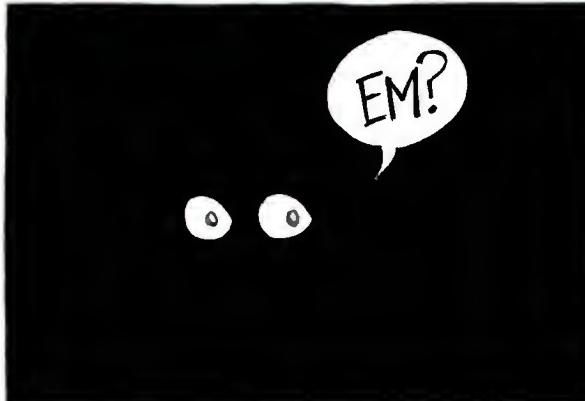










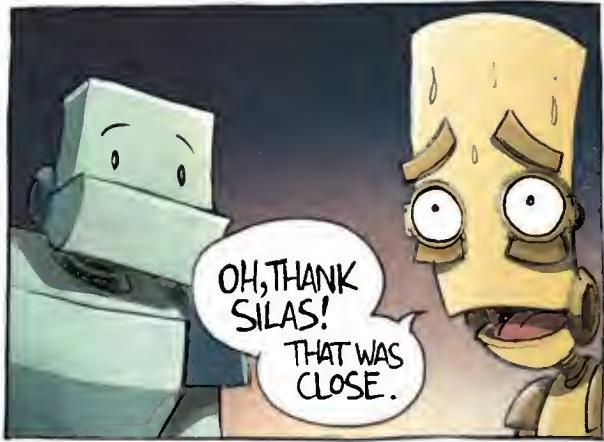


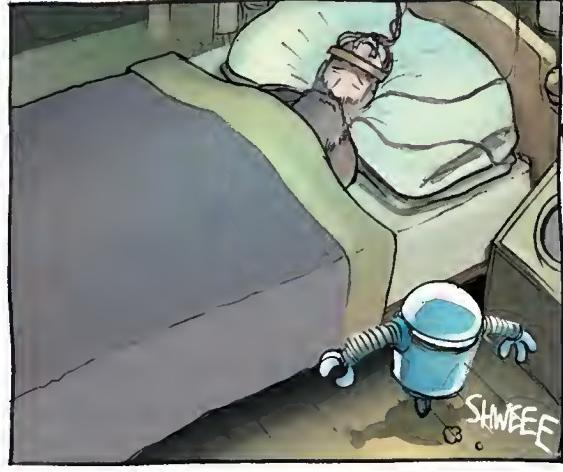






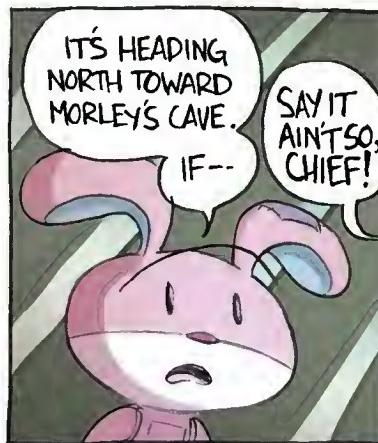


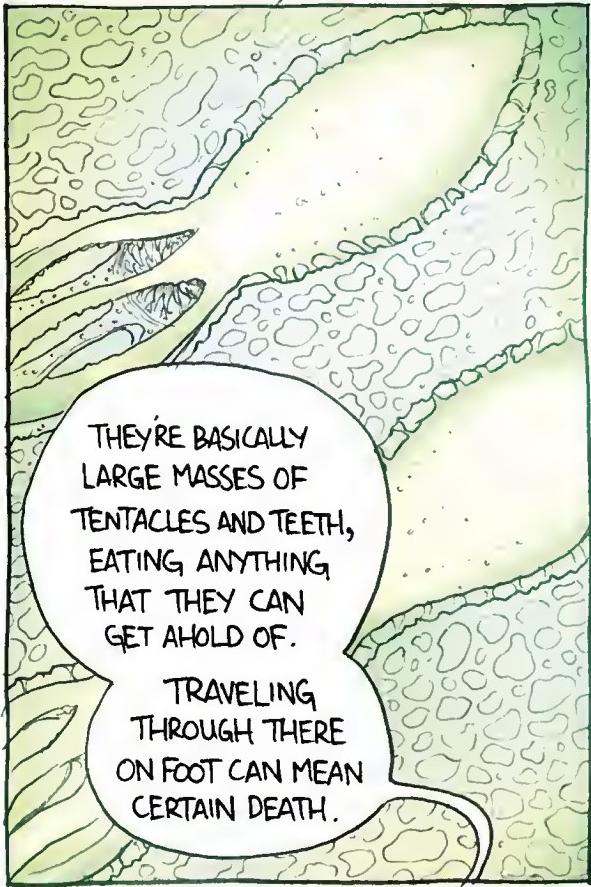
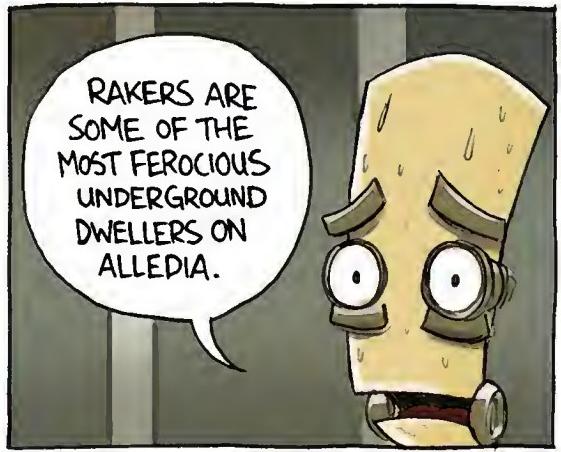


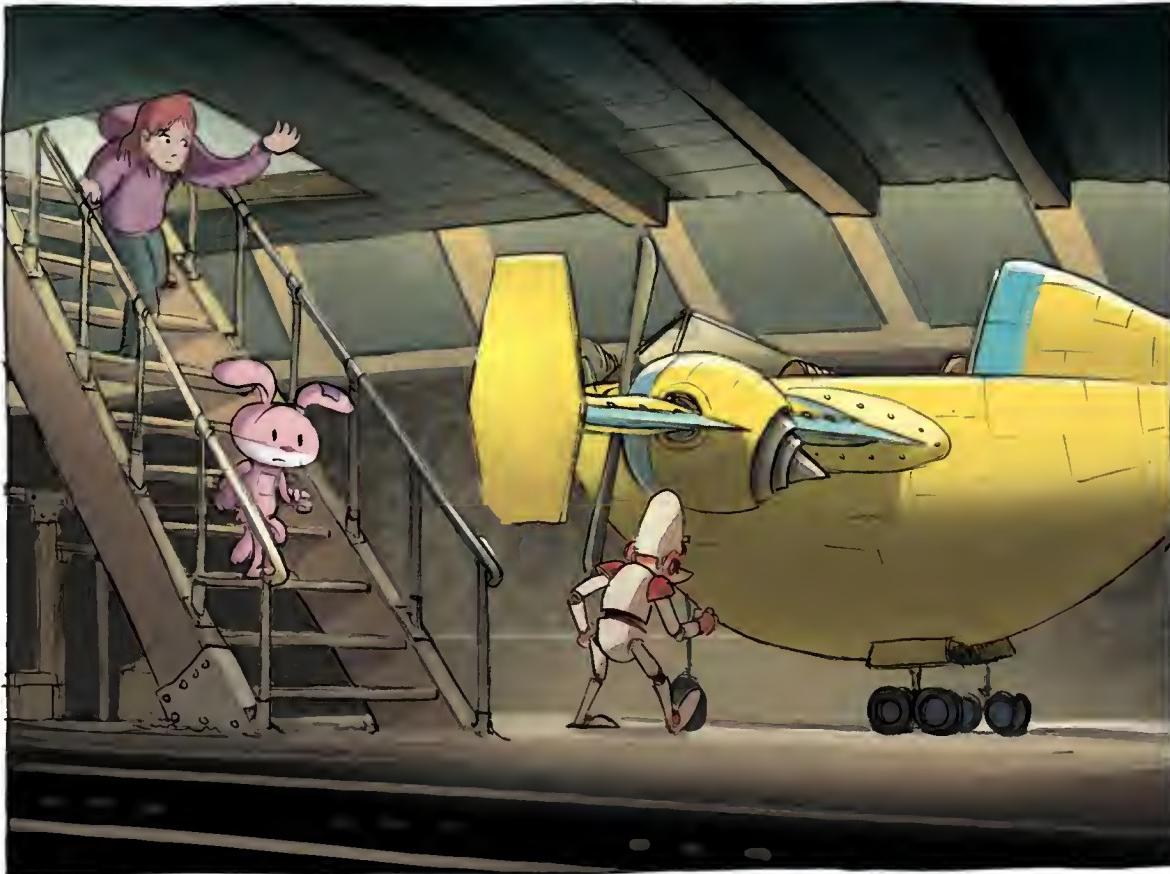
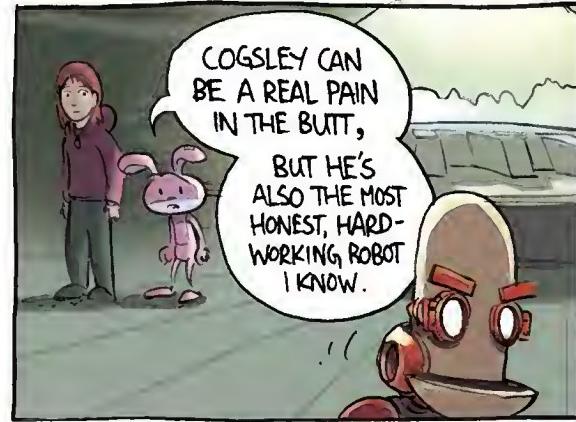


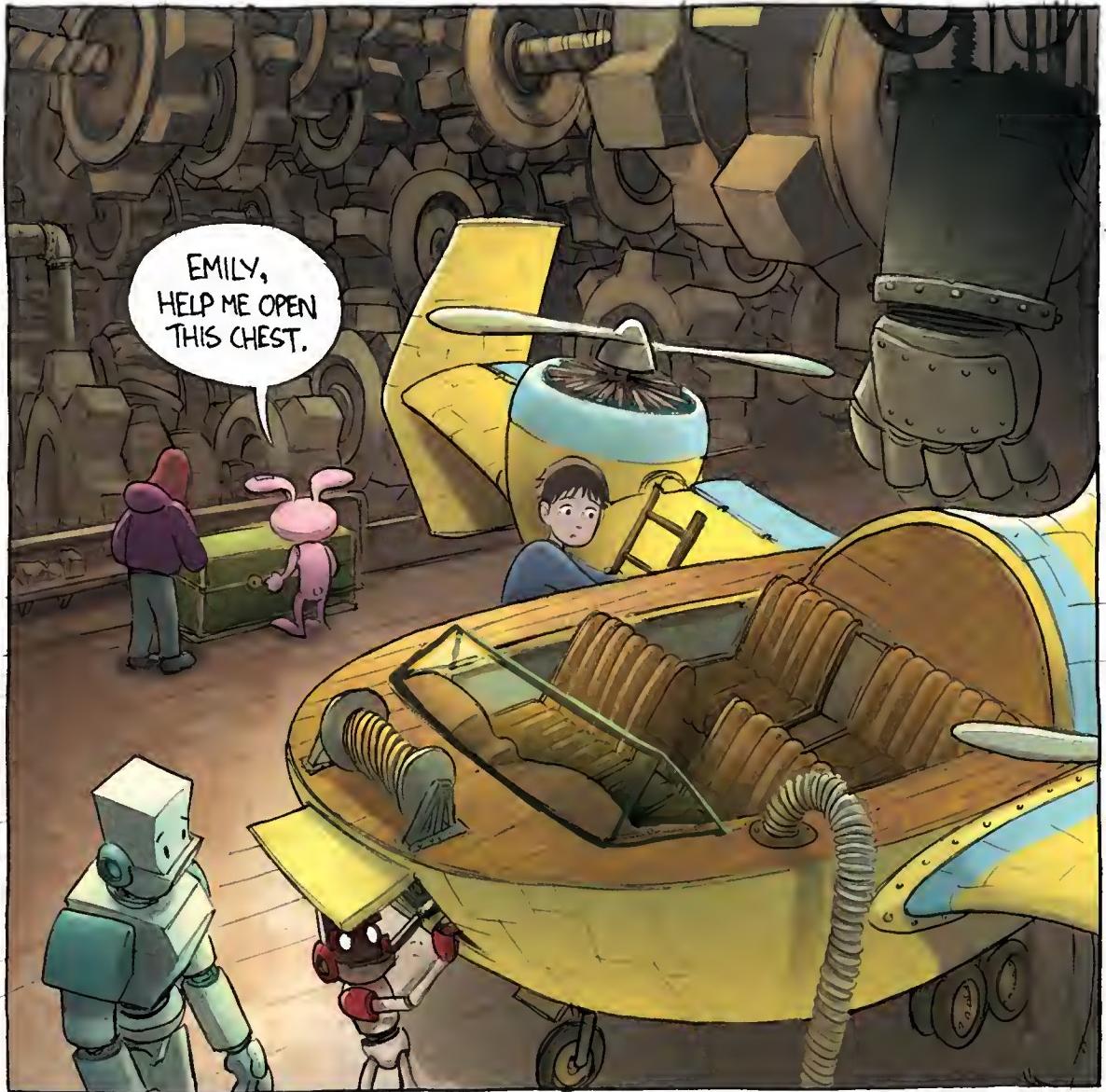




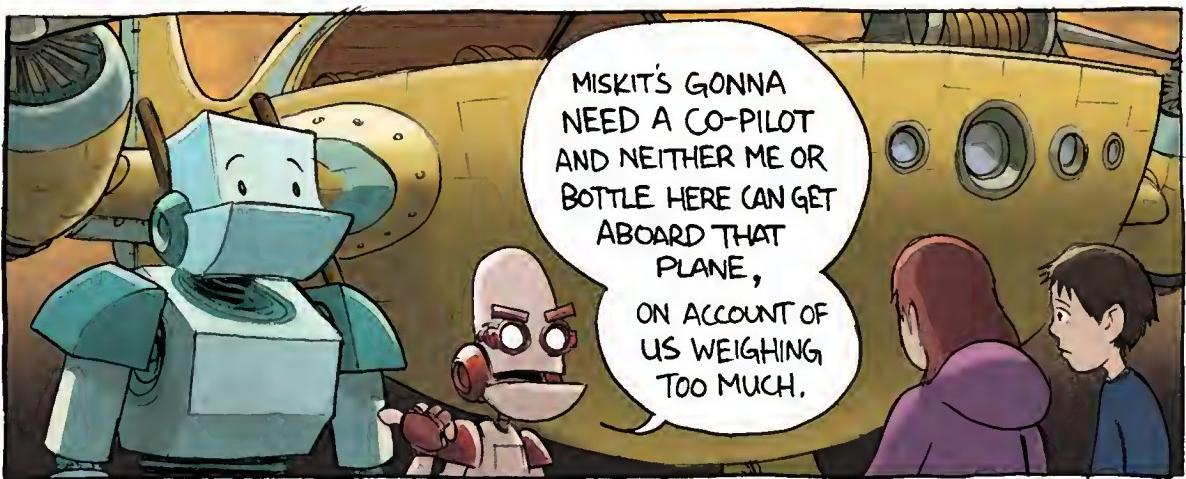


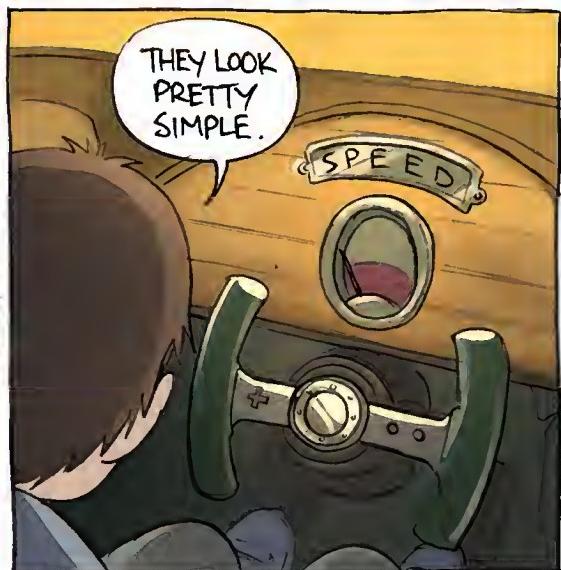
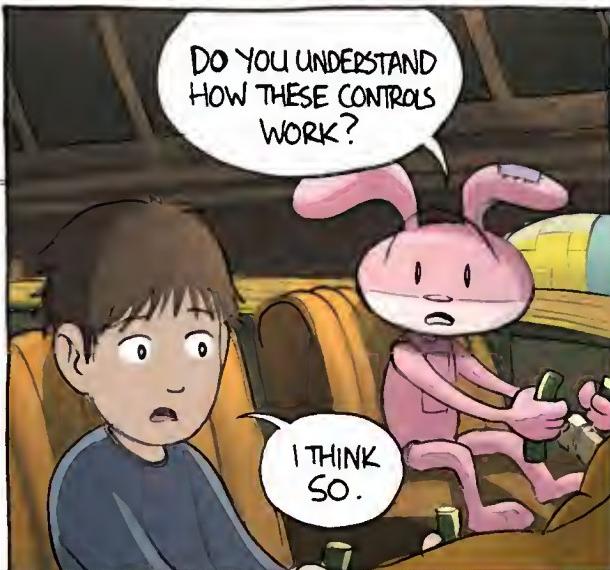




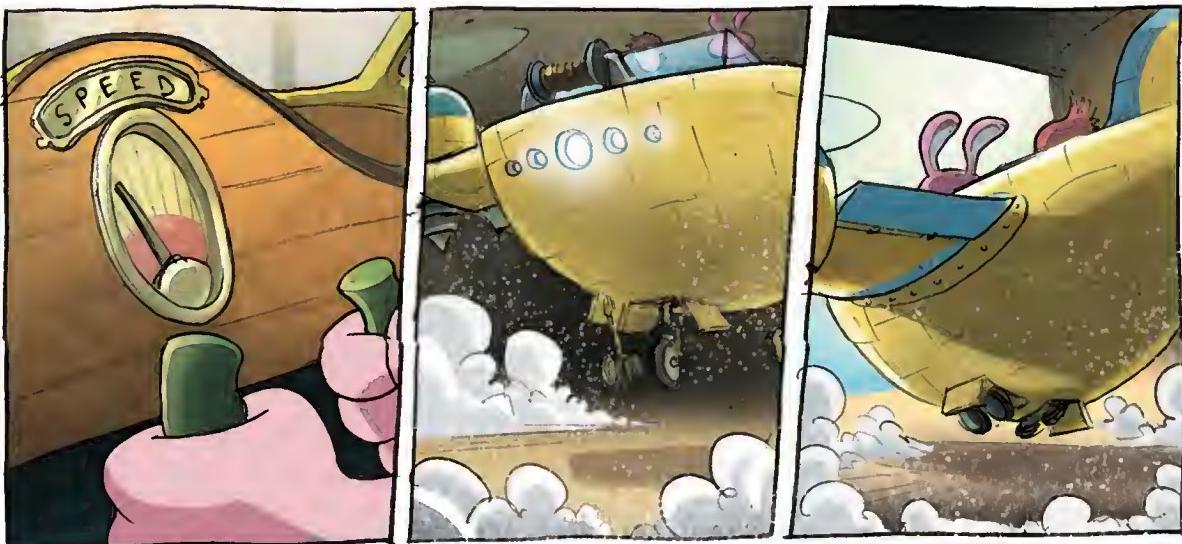


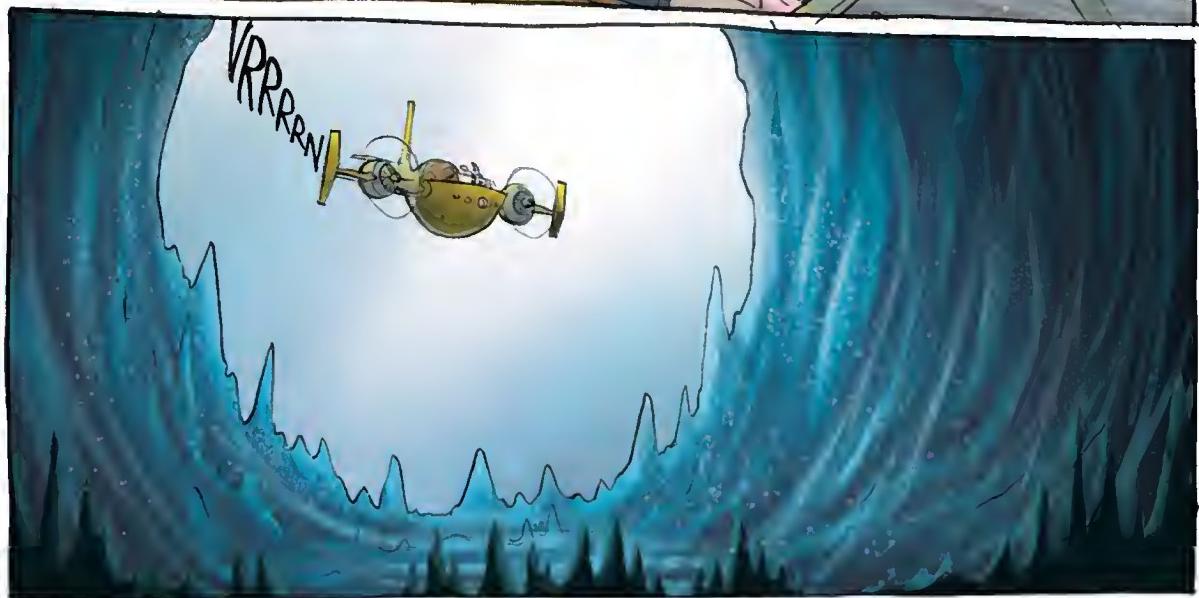




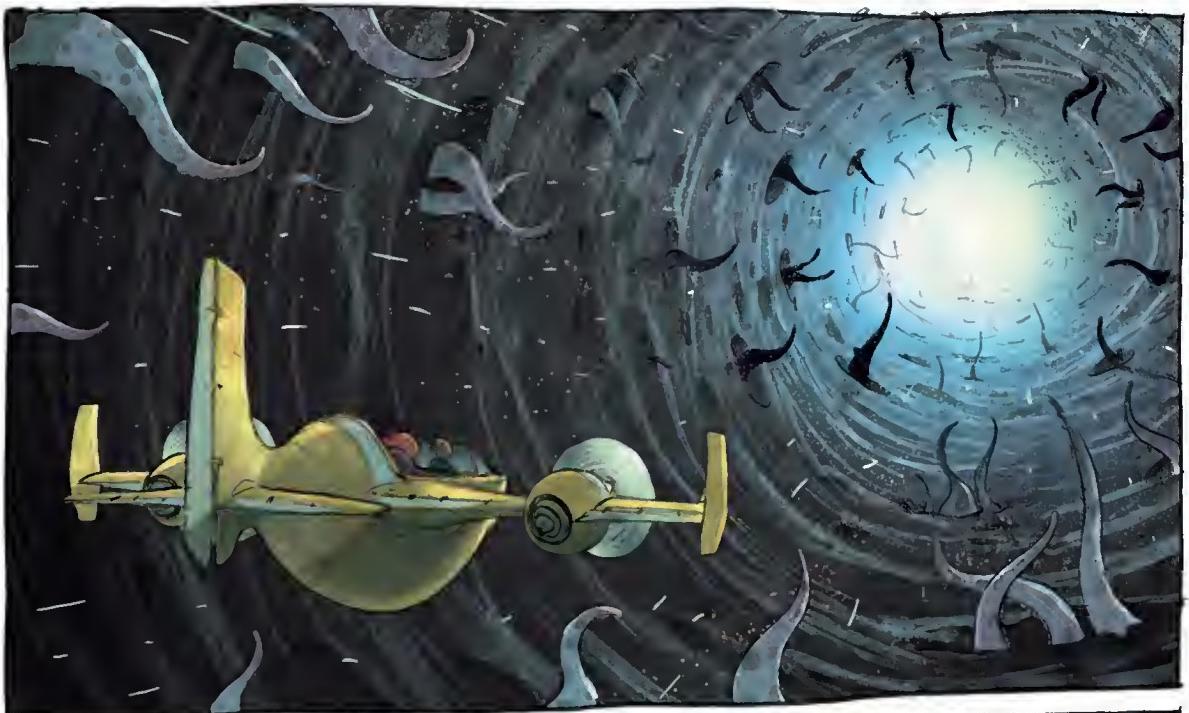


















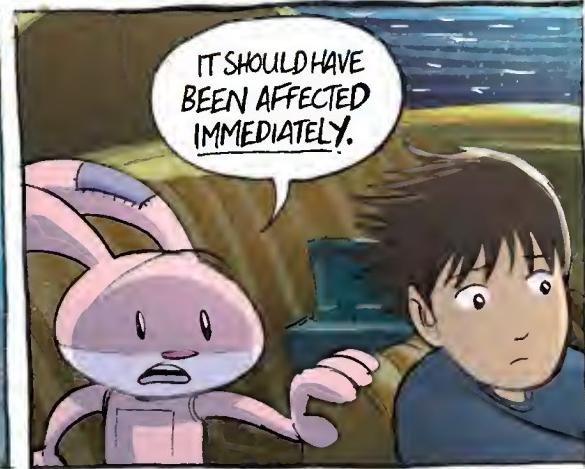










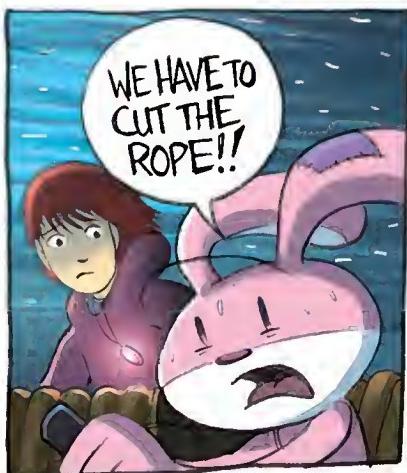
















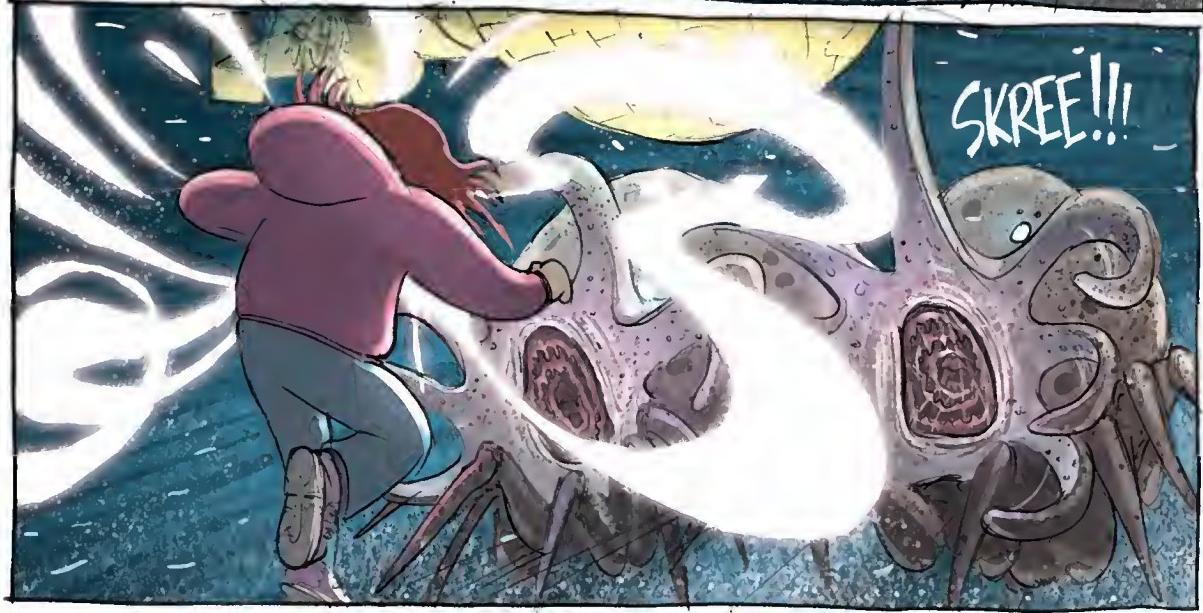




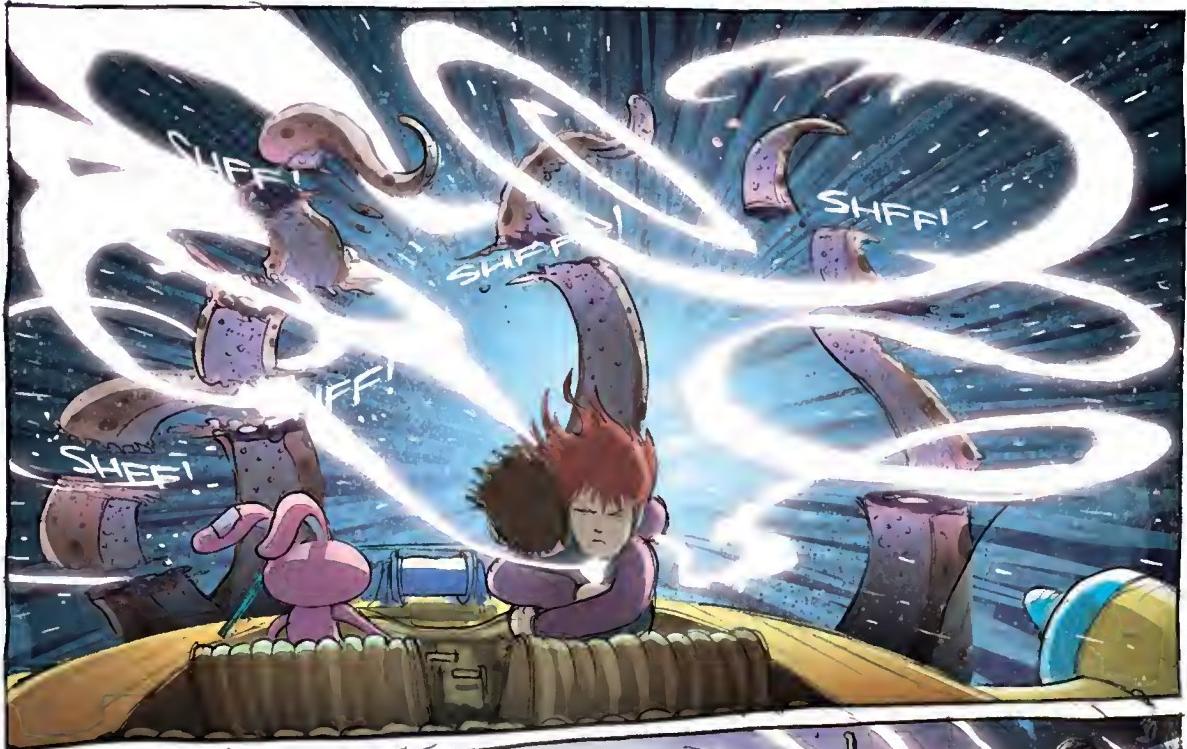


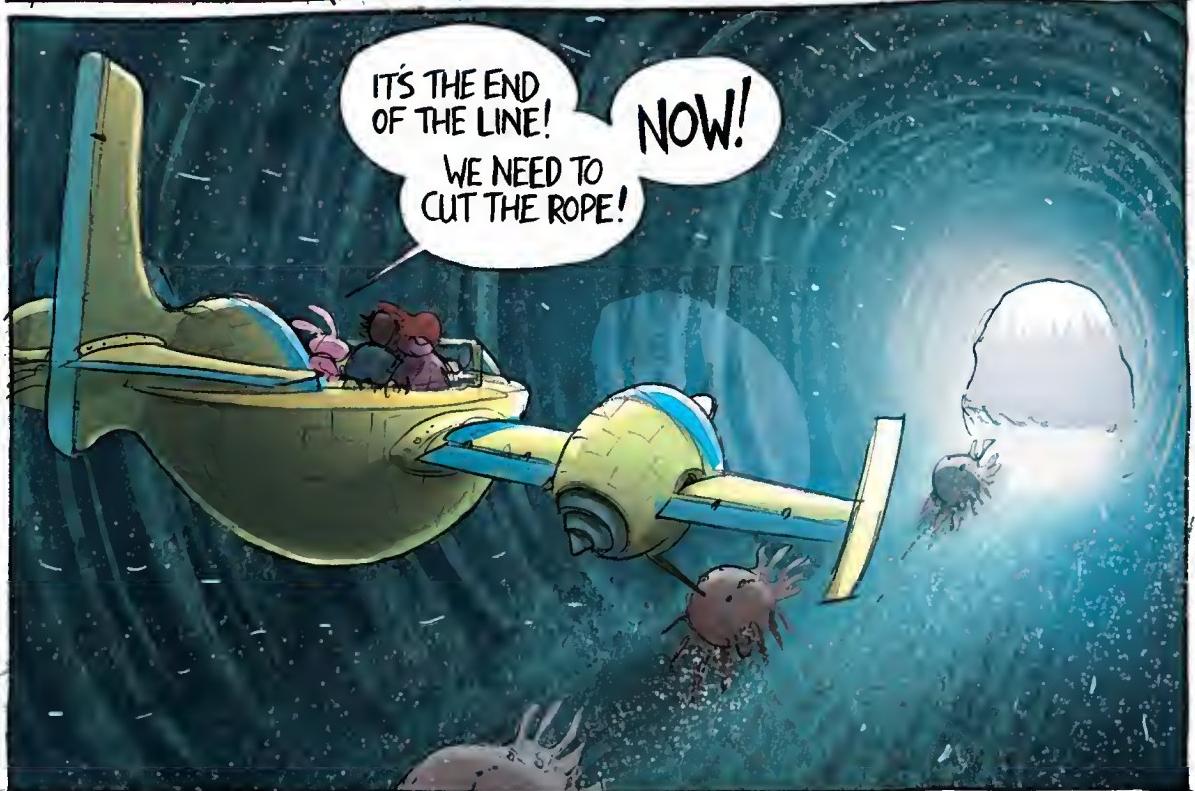
















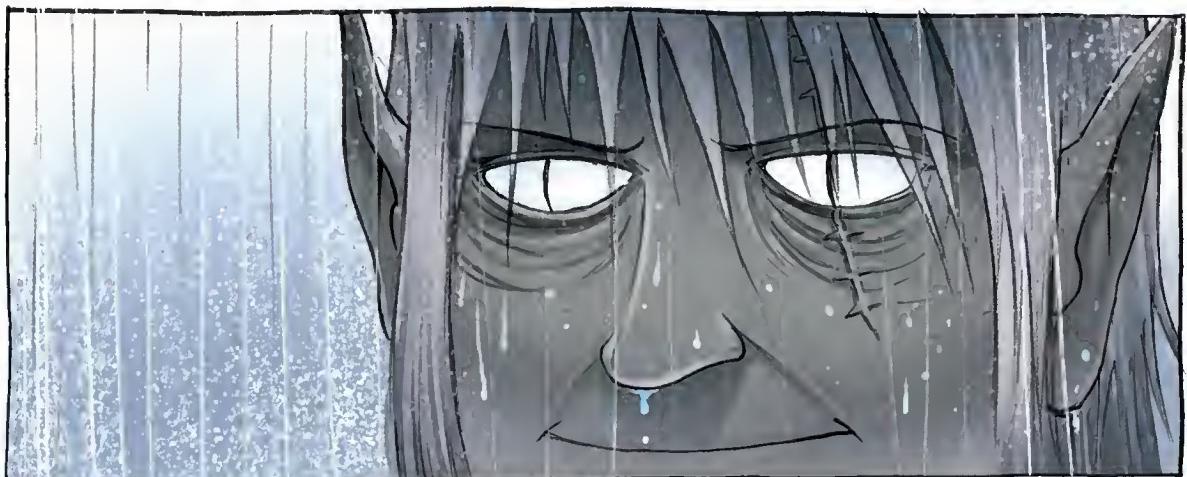
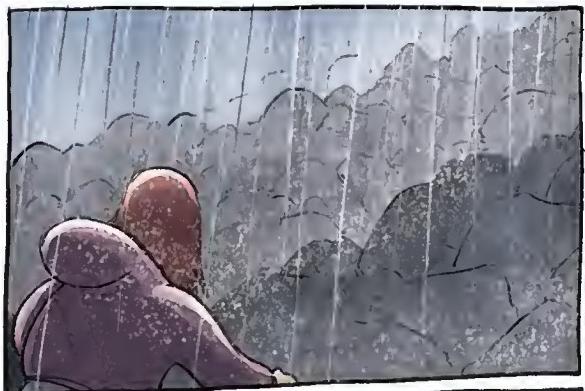






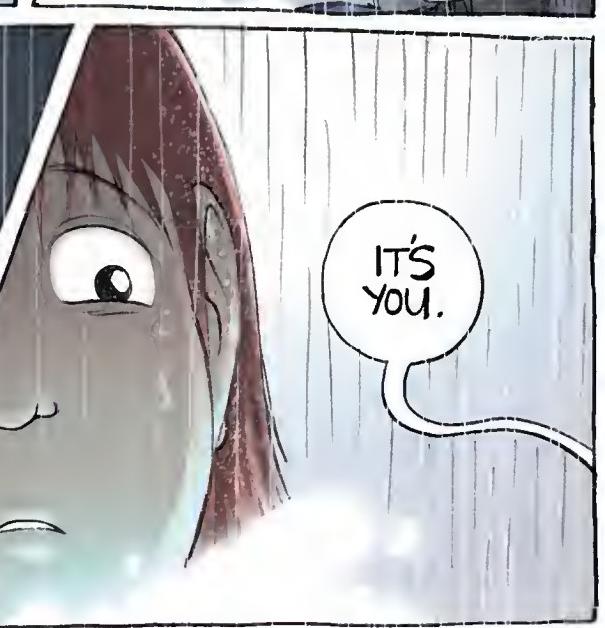
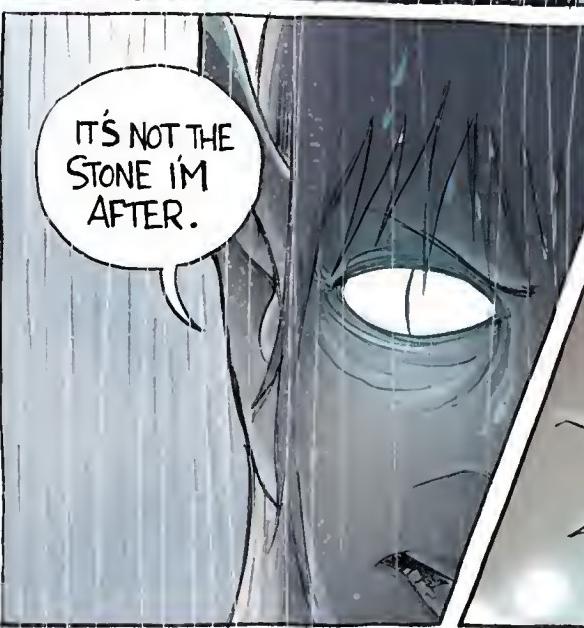


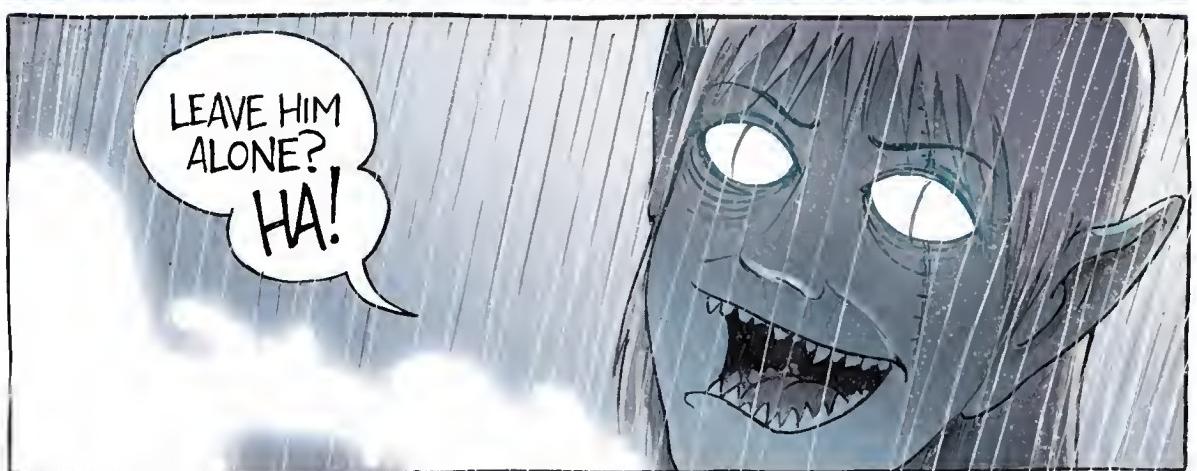
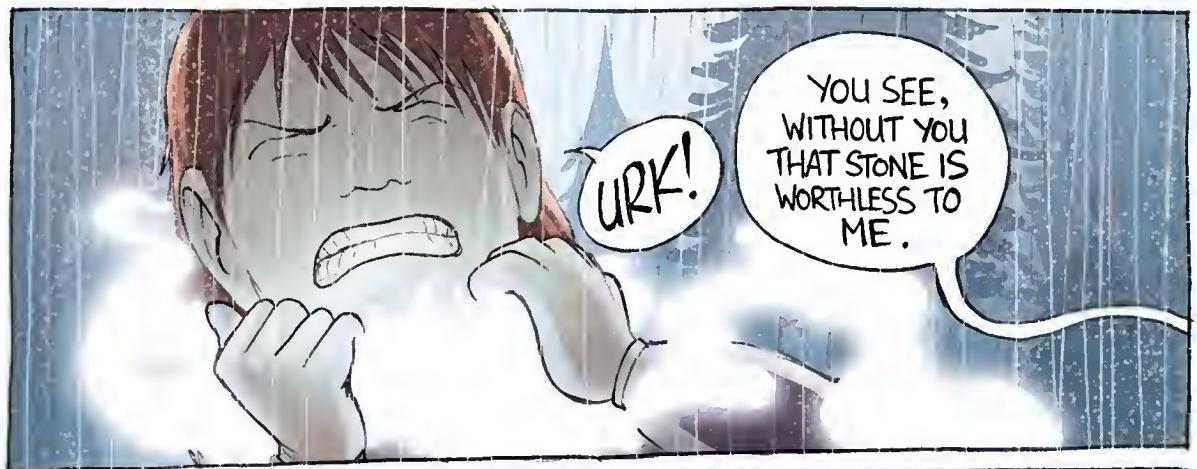






















DESTROY HIM,
EMILY.
MAKE HIM
PAY.



GRKH!
No...
STOP!



DESTROY HIM
BEFORE IT'S
TOO LATE.

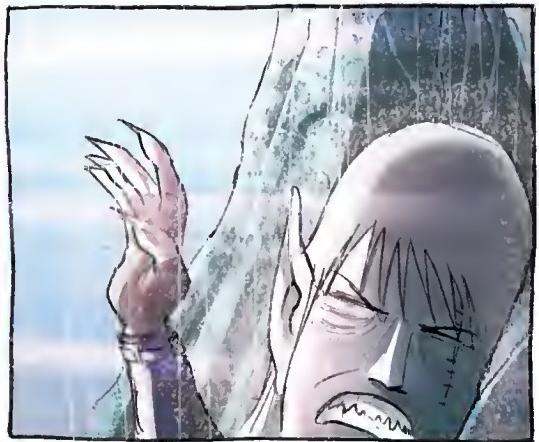


YOU'RE MAKING
A MISTAKE!

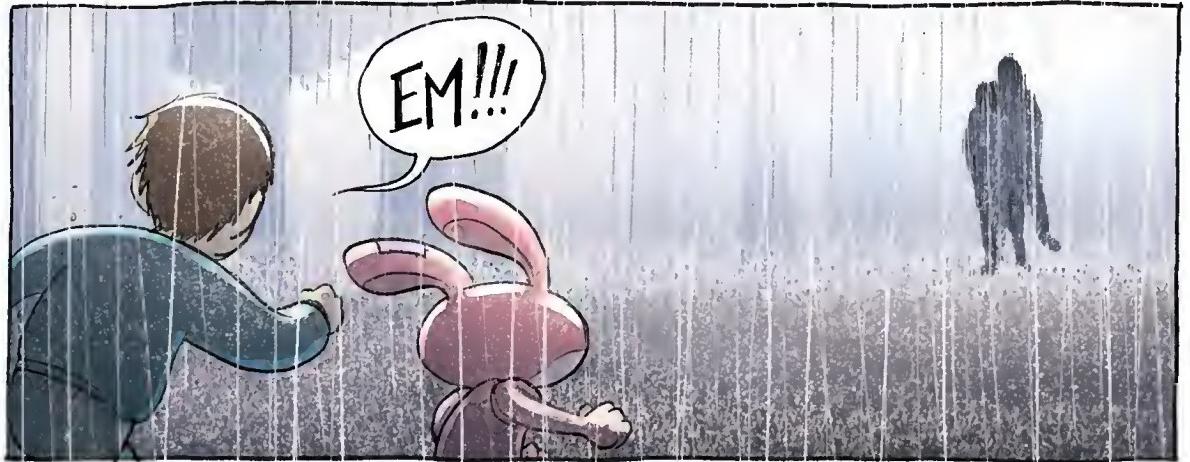
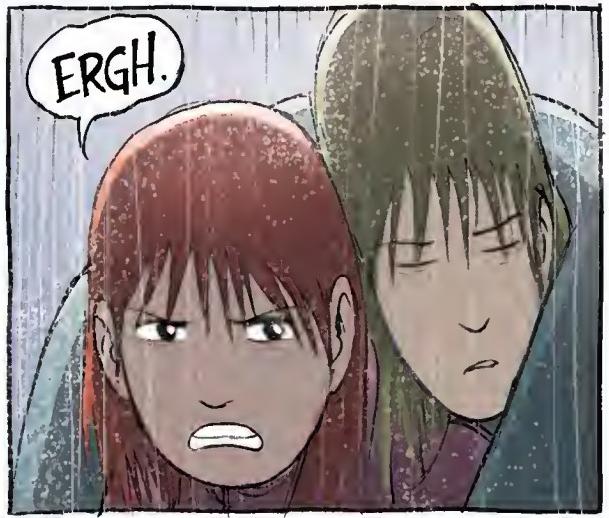
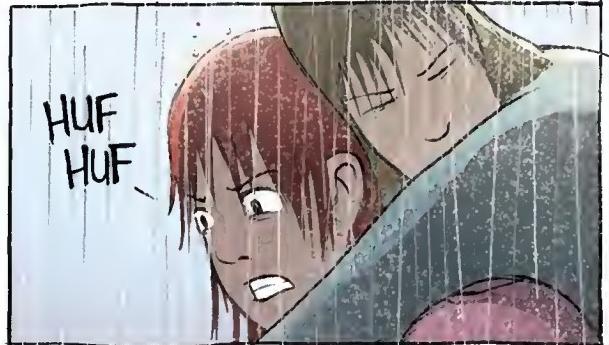


HE TOOK YOUR
MOTHER FROM
YOU.

MAKE HIM
PAY!!!





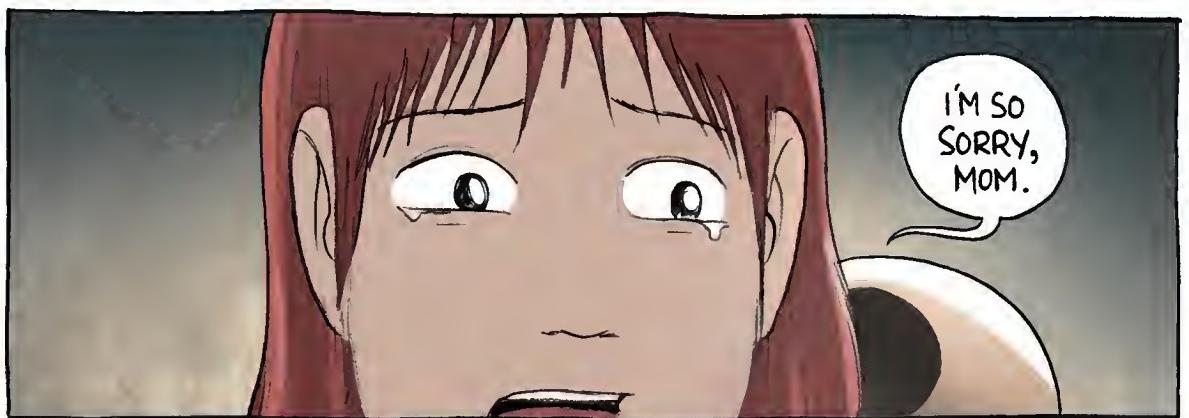


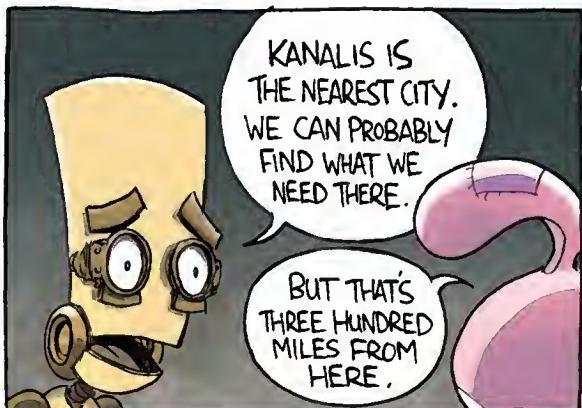






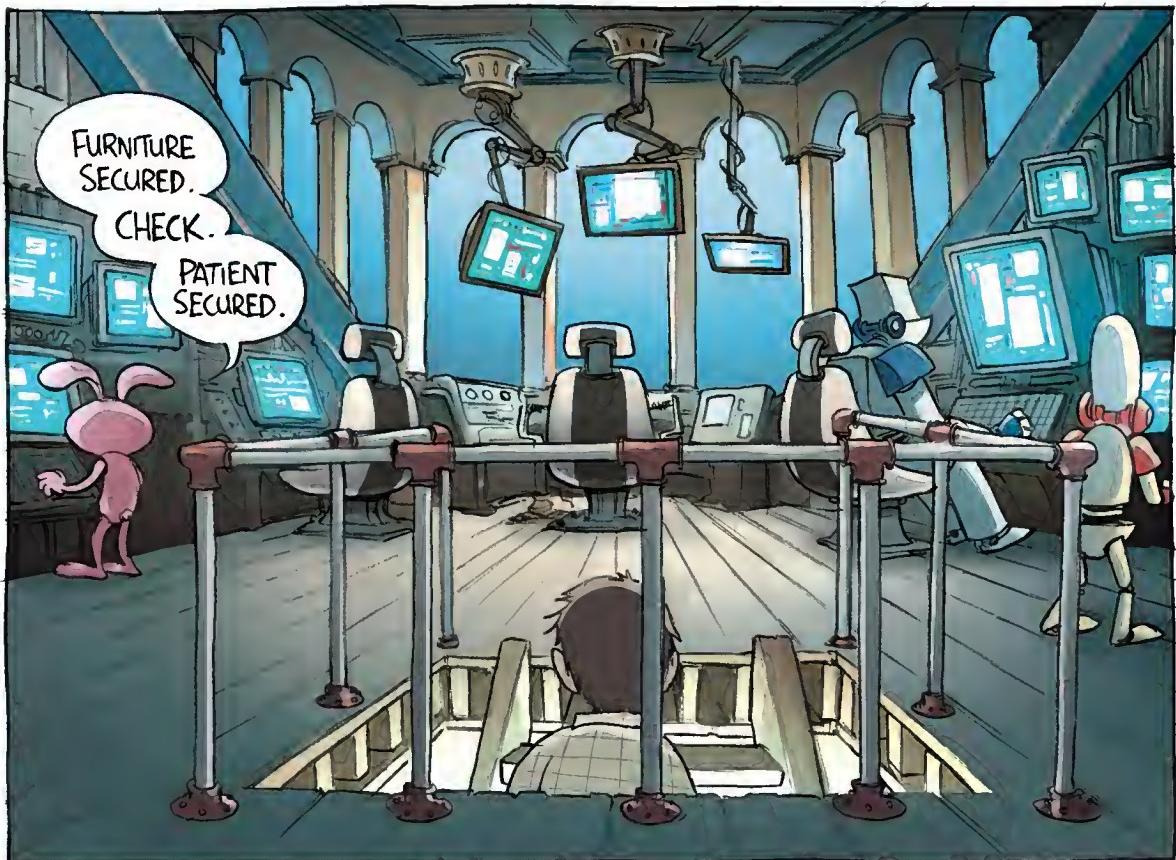


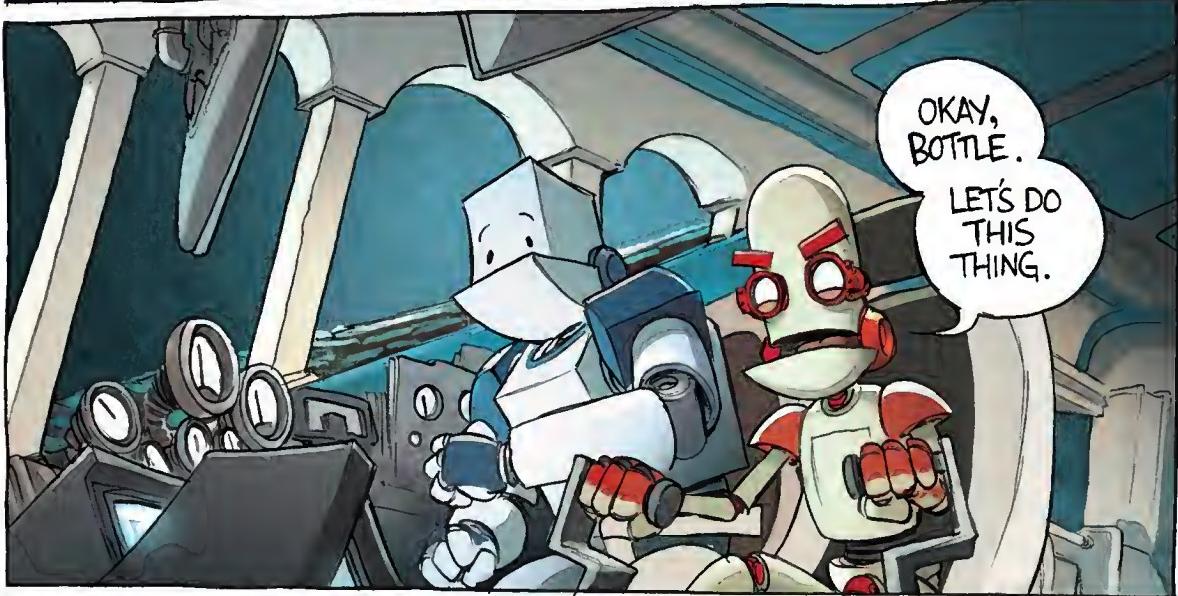




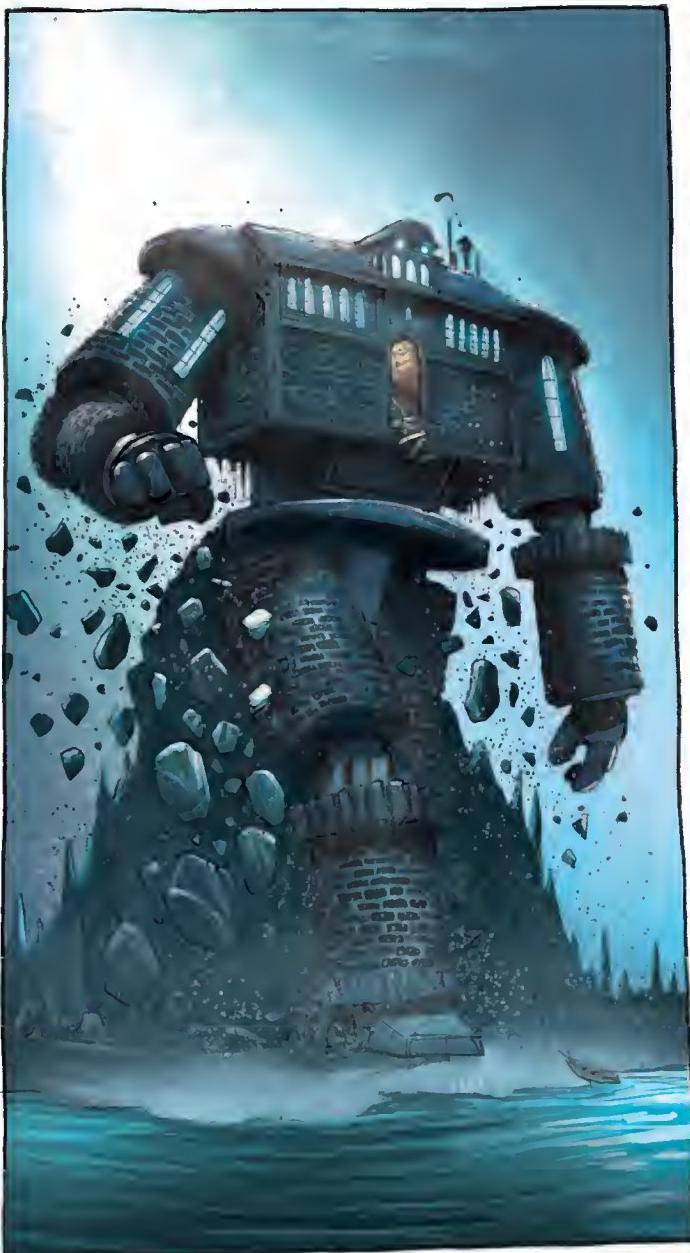


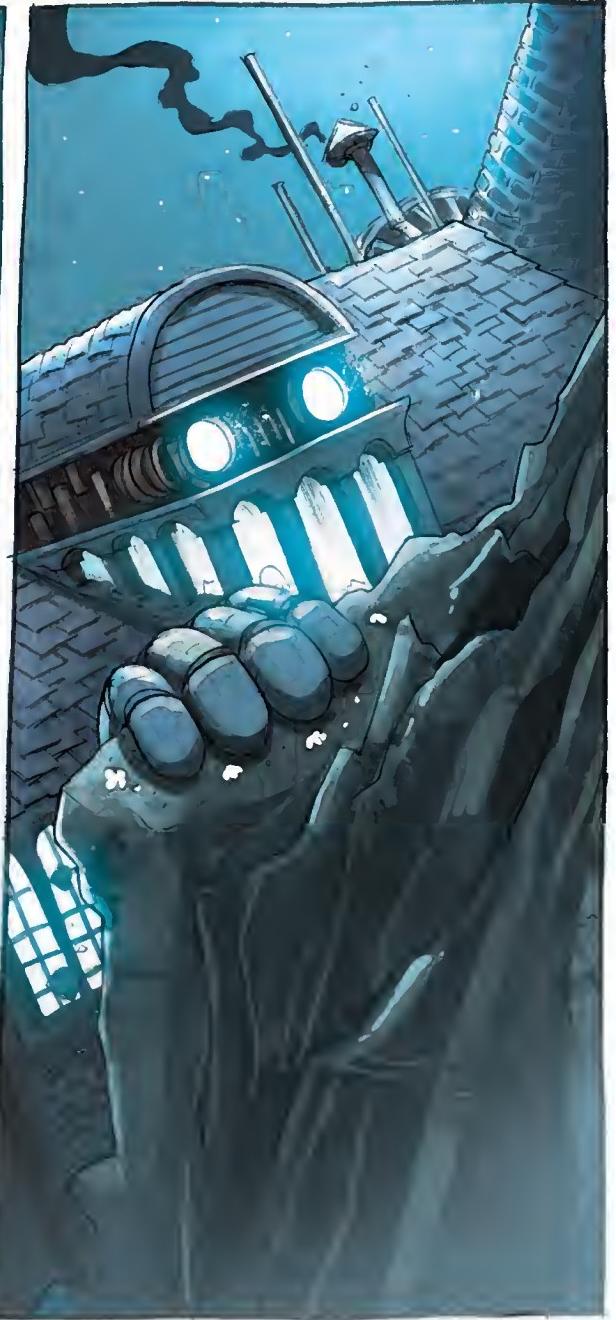


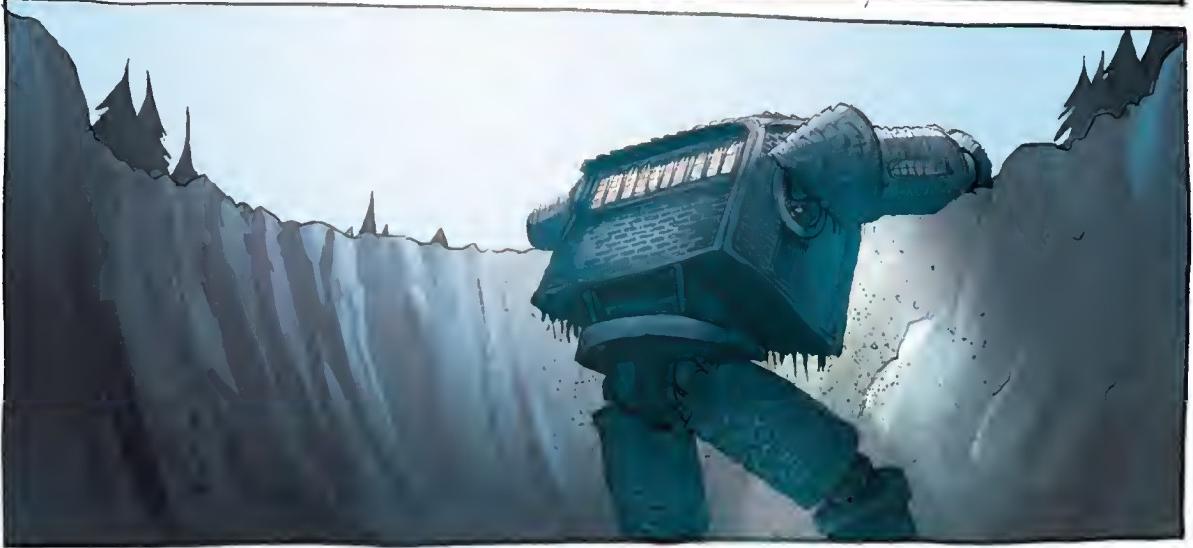












END OF BOOK ONE



ACKNOWLEDGMENTS

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A very special thanks to Alan Beadle, Katy Wu, Arree Chung, Erik Martin, Dawn Fujioka, Dave Au, Sho Katayama, Kean Soo, Sarah Mensinga, Matthew Armstrong, Molly Hahn, Shadi Muklashy, and Chris Appelhans for lending a hand in the completion of this book. Without these people, I would probably still be toiling away in a little room, trying to finish it. Most of all, I would like to thank my wife, Amy, who painted the colors of many of the pages you hold in your hands, and who has been my biggest inspiration in creating this book.

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ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimagined and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.

"Five – no, three pages into
Amulet and you'll be hooked."

Jeff Smith, creator of BONE

A New York Times Bestselling Series
An ALA Best Book for Young Adults
A Children's Choice Book Award Finalist
A Will Eisner Award Nominee



THERE'S SOMETHING STRANGE BEHIND THE BASEMENT DOOR....

After a family tragedy, Emily, Navin, and their mother move to an ancestral home to start a new life. On the family's very first night in the mysterious house, Em and Navin's mom is kidnapped by a tentacled creature. Now it's up to Em and Navin to figure out how to set things right and save their mother's life!

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